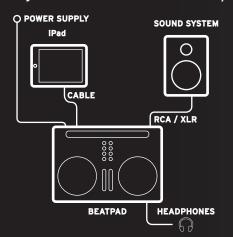
# day

### INSTALLATION AND SETUP

- The Beatpad is a designated iPad controller for Algoriddim's DJAY app, and a class compliant USB plug and play device for Mac and PC
- Please make sure to install the DJAY iOS app via the app store
- Place your iPad into the docking station and connect it using the appropriate cable supplied
- Connect your Beatpad to your sound system using RCA (unbalanced) or XLR (balanced) cables
- Connect your headphones (either 6.3mm or 3.5mm jack) to the front panel socket
- Connect supplied power adapter
- Make sure the volume is low when first connecting and increase the volume slowly









### **PITCH**

Pitch fader changes the permanent speed of the track, whilst using pitch bend speeds up or slows down the track temporarily

### SHIFT + PITCH BEND

Jumps through the track in beat bars

### LOOP

To loop a track, turn the encoder to your selected loop length and push to deactivate LOOP ON / OFF

Hit Loop button to activate or deactivate a LOOP

#### FILTER

Turn the rotary knob to the right for a high pass filter or to the left for a low pass filter.

### FX

- To activate effects press the FX ON button
- FX SELECT scrolls through your FX selection
- FX PARAM changes the parameter of that effect

You can view the FX settings by opening the FX menu in the DJAY app on your iPad

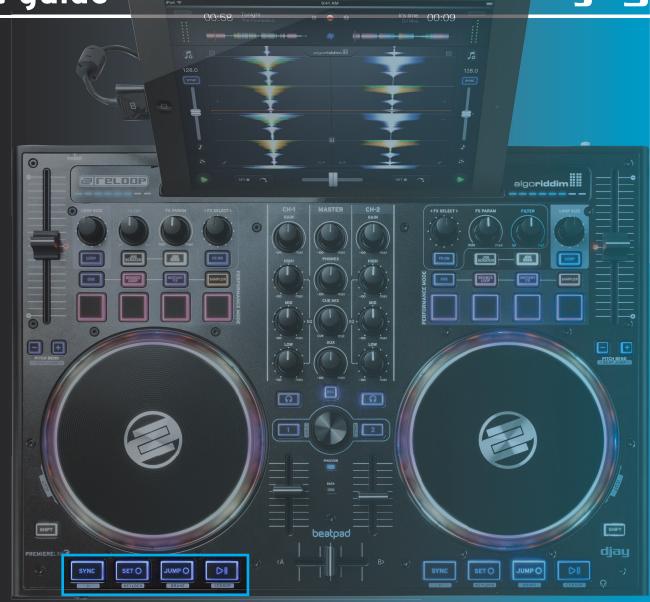






# TRANSPORT SECTION

- PLAY / PAUSE
  Press to launch and pause your track
- JUMP TO CUE
   Pressing JUMP TO CUE will take you to the last set CUE point set by SET CUE
   If no CUE POINT was set it will jump to the beginning of the track
- SET CUE
   This will create a temporary CUE point.
   Each time you press SET a new CUE point is set and can be seen by a white CUE marker on the record
- SYNC
   Sync automatically matches a track to the BPM of the other deck
- SHIFT + SYNC
  Returns to the start of the track
- SHIFT + SET CUE Activates keylock
- SHIFT + JUMP TO CUE
  Activates the vinyl break effect
- SHIFT + PLAY
  Activates the Censor (reverse) effect







### MIXER

MASTER
 Controls the master output volume

BOOTH
 Controls the output volume to your DJ monitors

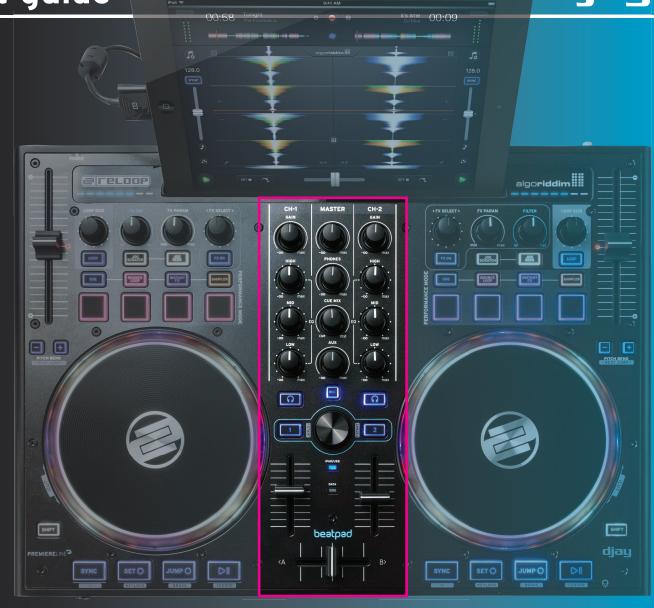
PHONES
 Controls your headphone volume

CUE MIX
 Mixes the headphone signal between your selected channel and the master output signal

REC
 You can record your sets within DJAY by pressing
 the REC button

HEADPHONES
 Allows you to pre-listen to each deck on your headphones

- SHIFT + HEADPHONES activates slip mode
- LINE FADERS
  Controls your channel volume
- CROSSFADER
  Enables you to fade between your decks
- GAIN
  Fine adjust the input volume for each deck
- EQ
   Tweak the high, mid or low frequencies when mixing your track







## JOG WHEEL MODES

 Activate JOG SCRATCH MODE for vinyl emulation and JOG SEEK MODE for quickly searching through your tracks.

### • iCut MODE

DJAY will automatically cut your track with the cross fader when holding SHIFT and scratching with the jog wheel

### TRACK NAVIGATION

• TRACK SELECT

Use the track select encoder to browse through your iTunes library

TRACK LOAD

Press 1 or 2 to load tracks on either deck

#### **FADER START**

• Press SHIFT + TRACK LOAD 1/2 to enable fader start and launch a track using your line fader

### PERFORMANCE MODE

• CUE

Press a pad to set a CUE and shift + CUE to delete

#### BOUNCE

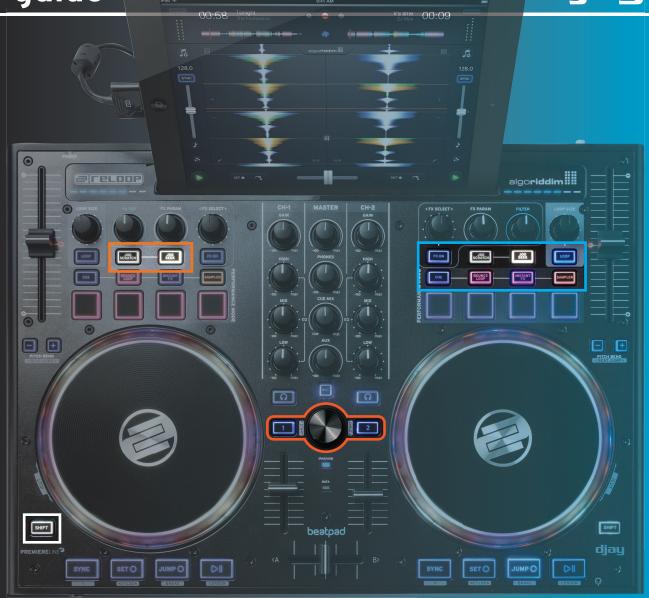
Press BOUNCE LOOP MODE and hit a pad to cut up your track, each drumpad has a different length

#### INSTANT FX

Instant FX contains a number of awesome one touch effects that will add color to your mix

#### SAMPLER

Load samples onto each sample bank and launch them using the drum pads to remix your track on the fly. Hold SHIFT and press SAMPLER to open/ close SAMPLER VIEW







• Headphones — Plug in a 3.5mm or 6.3mm headphone jack begiesd

• MIC
Plug in your mic here and adjust volume

