

# Laserscan 300 3D

320mW 3D fast scanning laser

M A N U A L V E R S I O N 1 . 0

Due to continuous product development, please ensure that you have downloaded the latest instruction manual for this product from the Kam website at www.kam.co.uk

For the latest updates and information on the entire Kam range visit:

## www.kam.co.uk

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If this product is ever no longer functional please take it to a recycling plant for environmentally friendly disposal.

Due to continuous product development, specifications and appearance are subject to change.

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#### Thank you for purchasing this KAM product, we are sure that it will serve you for many years to come.

To optimise the performance of this product, please read these operating instructions carefully to familiarise yourself with the basic operations of this unit. After you have read the instructions, please retain them for future reference.

This unit has been tested at the factory before being shipped to you.

To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture. To prevent a fire hazard, do not expose the unit to any naked flame sources. Unplug this apparatus during lightning storms or if it is unlikely to be used for long periods of time.

When installing the unit, please ensure you leave enough space around the unit for ventilation. Slots and openings in the unit are provided for ventilation to ensure reliable operation of the product and to protect it from overheating. To prevent fire hazard, the openings should never be blocked or covered.

Always handle the power cable by the plug. Never pull out the plug by pulling on the cable. Never touch the power cable when your hands are wet as this could cause an electric shock. Do not tie a knot in the cable. The power cable should be placed such that it is not likely to be stepped on. A damaged power cable can cause a fire or give you an electrical shock. Check the power cord periodicaly, if you ever find that it is damaged, replace it before using the unit again. Contact your retailer for a replacement.

The voltage of the available power supply differs according to country or region. Be sure that the power supply voltage of the area where this unit is to be used meets the required written on the unit.



The lightning flash symbol inside a triangle is intended to alert the user to the presence high voltage within the unit's enclosure that may be of sufficient power to constitute a risk of electrical shock to persons.

Caution: to prevent the risk of electric shock, do not attempt to open the unit. No user-serviceable parts inside. Refer all servicing to qualified service personnel.

The exclamation mark inside a triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the appliance.

Any modification carried out on the unit may invalidate the unit's warranty.

If applicable, only use the stand, tripod or bracket specified or sold with the apparatus.

Select the installation location of your unit carefully. Avoid placing it in direct sunlight or locations subject to vibration and excessive dust. Do not use the unit where there are extremes in temperature (below 41°F / 5°C or exceeding 95°F / 35°C).

Unpacking and safety: Please unpack your new product carefully, your new product should reach you in perfect condition. Please check that no damage has occurred during transit. If any damage is found, do not operate your unit. Please contact the retailer you purchased it from immediately. If there is any damage to the mains cable do not use the device. Always disconnect the unit from the mains supply when carrying out any servicing or cleaning of the unit.

The serial number for this equipment should be located on the rear or underside of the unit. Please make a note of this number as you will need it for your warranty, it is a good idea to keep a copy of the serial number for your own records.

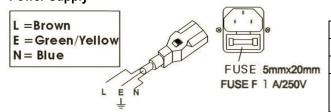
#### **Unpacking Instructions**

**CAUTION!** Immediately upon receiving a fixture, carefully unpack the carton; check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damage from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. In the event that a fixture must be returned to the retailer, it is important that the fixture be returned in the original box and packing.

#### **Contents**

1 x laser, 2 x keys (for key switch), 1 x interlock connector, 1 x power cord, 1 x user manual, 1 x laser safety guide

#### **Power Supply**



| Cable (EU)   | Cable (US) | Pin     | International |
|--------------|------------|---------|---------------|
| Brown        | Black      | Live    | L             |
| Light Blue   | White      | Neutral | N             |
| Yellow/Green | Green      | Earth   | <b>(</b>      |

#### DMX-512 connection between fixtures

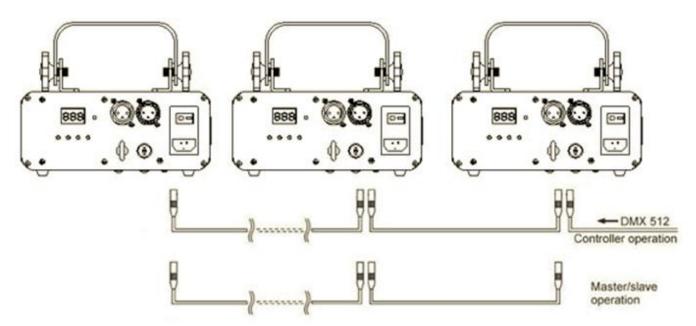
The fixture is equipped with 3-pin XLR sockets for DMX input and output. The sockets are wired in parallel. Only use a shielded twisted-pair cable designed for 3-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

#### **XLR-connection**



#### **Building a serial DMX-chain**

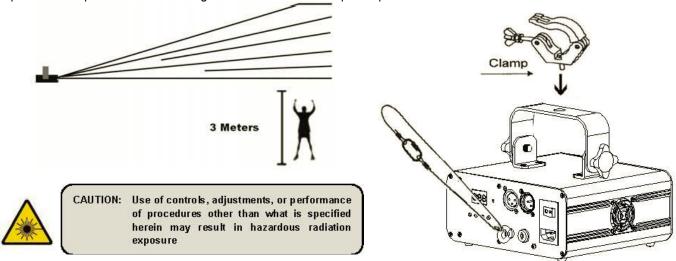
- If you are using a standard DMX-controller, you can connect the DMX-output of the controller directly with the DMX-input of
  the first fixture in the DMX-chain. If you wish to connect DMX-controllers with other XLR-outputs, you need to use adapter
  cables. (DMX controller not supplied).
- Connect the DMX-output of the first fixture in the DMX-chain with the DMX-input of the next fixture. Always connect output with the input of the nextfixture until all fixtures are connected.
- If you use a controller with 5 pins DMX connector, you need to use a 5 to 3pins adapter.
- The DMX output and input connectors are pass-through to maintain the DMXcircuit, when power is disconnected to the unit.
- Each fixture needs to have a DMX address to receive the data from the controller. The DMX address number which could be read from rear panel of each fixture is between 000~511.

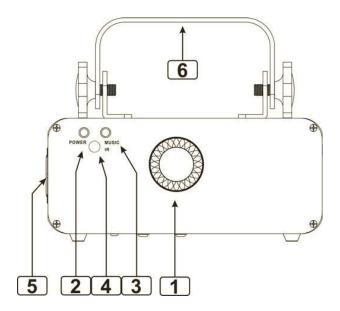


#### Proper laser set up &usage

This fixture has been designed to be hung. It is recommended for safety purposes, your lighting effect are properly mounted using a suitable hanging clamp and safety cable. Items appropriate for safe and effective mounting are easily sourced from your lighting vendor.

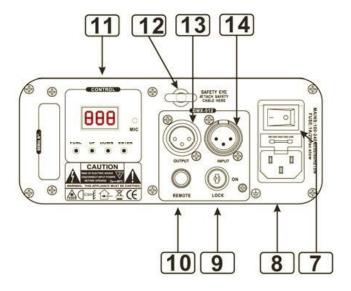
International laser safety regulations require that lasers must be operated in thefashion illustrated below, with a minimum of 3 meters (9.8 ft) of vertical separation between the floor and the lowest laser light vertically. Additionally, 2.5 meters of horizontal separation is required between laser light and audience or other publicspaces.





#### **Front Panel**

- Laser output Laser output aperture
- Power Main power indicated LED. Red is ON
- 3. Music/IR Synchronize to detected music signal / IR indicator (flashing for each signal received)
- 4. IR Infrared remote receiver
- 5. Cooling fan cooling the unit. Never cover this fan outlet
- 6. Hanging bracket 2 knobs on each side to fasten the unit and a mounting hole to fix a mounting clamp.



#### **Rear Panel**

- 7. Switch Switch on and off the power
- 8. Mains input with socket and intergrated fuse holder
- 9. Key switch
- 10. Interlock For emergency laser stop
- 11. LED function display
- 12. Safety eye Attach the safety cable
- 13. DMX input 3 PIN Male XLR
- 14. DMX output 3 PIN Female XLR

#### **Operating Mode**

When the laser is powered on, the LCD monitor on rear panel shows the current operating standalone mode, DMX address or Slave mode. With help of the LCD control panel, it is very easy to set and change the operating mode of the laser. The next time the laser is powered on it will show the last setting used before the laser was powered off.



Mode Option, to choose the operating mode of laser.



Confirmation, to confirm the selected mode.

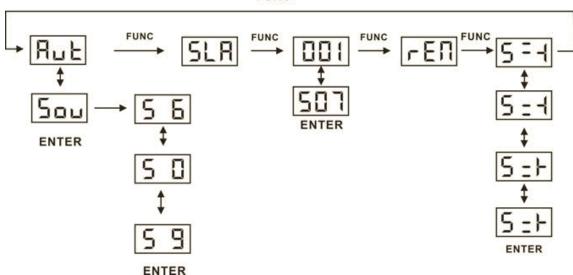


DOWN

UP/DOWN, to change operating mode, parameter or DMX address.

#### Operation

#### FUNC



| Display | Stand alone mode pre-programmed effect |  |
|---------|--|--|
| Aut     | Automatic show with slow effect        |  |
| Sou     | Sound activated show                   |  |

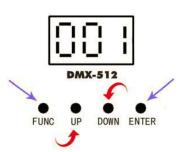
**ATTENTION!** In pre-programmed standalone MUSIC SHOW mode, the laser beam will black out in 3 seconds without AUDIO / MIC activated signal.

#### **DMX MODE**

- Press FUNC to enter the MODE selection
- The LED panel will show 001 for DMX mode
- Press ENTER to confirm the setting

Now the laser is working in DMX mode.

Use the up/down buttons to select the DMX address 001 - 496.



**Note:** In DMX MODE, once the DMX cable is connected to the laser and DMX controller, the DMX LED on the front panel will be ON.

#### DMX address

Each unit uses 17 DMX channels. To select the desired DMX address press the menu button until DMX mode is displayed, then press the enter button to access the DMX channel menu.

This example shows how to set the start address to 001 but use the same formula to set address at different numbers. At the top of the menu address #\*\*\* is displayed, use the up down buttons until 001 is shown and press the enter button to confirm. Now this unit has the DMX starting address of 001. If all units are to be controlled exactly the same set all units to address 001.

If individual control of units is required each unit must have its own starting address and must be at least 17 channels apart. None of the channels must cross. E.g. Set the first unit to 001 the second unit to 018 and so on each unit is 17 channels apart. Now the DMX controller will control all the units seperatley.

#### **SLAVE MODE**

- Press FUNC to enter the MODE selection
- Use the up/down buttons to select SLA for Slave mode
- Press ENTER to confirm the setting

Now the laser is working in SLAVE MODE. Connect the MASTER laser with several SLAVE lasers using a DMX cable. The SLAVE lasers will produce exactly the same laser show as MASTER laser.

#### **REM MODE (Remote Optional)**

- Press FUNC to enter the MODE selection
- Use the up/down buttons to select REM for Remote mode
- Press ENTER to confirm the setting

Please check **Remote Instruction** for remote control details.

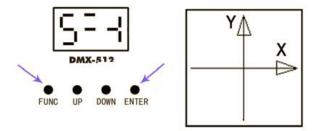
Note: In any standalone mode (except REM and SLA), press ON/OFF for 2 seconds to activate the remote function.

#### PATTERN MIRROR REVERSE SETTING

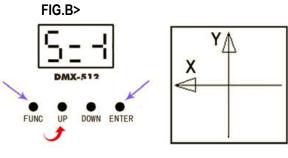
This has no real purpose on this type of image laser

#### FIG.A>

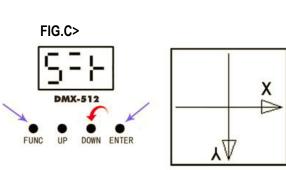
- Press FUNC to enter the MODE selection
- Use the up/down buttons to set the LED display to Match Fig A.
- Press ENTER to confirm the setting.



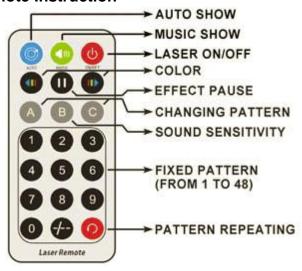
 Using the up/down buttons, set the LED display to match Fig. B. This will rotate the graphic in the X direction.



 Using the up/down buttons, set the LED display to match Fig. C. This will flip the graphic in the Y direction.



#### **Remote Instruction**



| Button          | Function             | Description   |
|-----------------|----------------------|---|
| ON/OFF          | ON/OFF               | In REM mode, to turn ON/OFF laser. In any stand alone mode, except for SLA mode, pressing this button for 2 seconds will activate the REM mode. |
| AUTO            | Auto                 | Auto running slow   |
| MUSIC           | Music                | Sound Activated show. The blue music LED indicator is flashing when sound signal is detected.   |
| (1) + B + 1 ~ 9 | Sound<br>sensitivity | In Sound Activated Mode, press Music + B + "1-9" to adjust the sensitivity setting. "9" is the most sensitive.                                  |
|                 | Colour changing      | Cycle through the colours   |
| A/c             | Pattern<br>changing  | To show and change patterns   |
| <b>0</b> ~9     | Fixed pattern        | Choose favourite pattern from 1 to 48   |
|                 | Pattern repeat       | Last pattern and current pattern cycle repeating  |

### **DMX Channels Chart**

| Channel                   | Value   | Function                                 |
|---------------------------|---------|--|
|                           | 000-063 | Laser OFF                                |
|                           | 064-127 | Auto mode                                |
| CH 1 – Mode               | 128-191 | Sound mode                               |
|                           | 192-255 | DMX MODE                                 |
|                           | 000-051 | 1 Group Patterns.                        |
|                           | 052-103 | 2 Group Patterns.                        |
| CH 2 - Group              | 104-155 | 3 Group Patterns.                        |
| '                         | 156-207 | 4 Group Patterns.                        |
|                           | 208-255 | 5 Group Patterns.                        |
| CH 3 - Pattern            | 000-255 | Every 16 for 1 Group, total 80 patterns. |
|                           | 000-007 | Original pre-programmed colour           |
|                           | 008-015 | Red                                      |
|                           | 016-023 | Green                                    |
|                           | 024-031 | Yellow                                   |
|                           | 032-039 | Blue                                     |
|                           | 040-047 | Purple                                   |
| CH 4 - Colour             | 048-055 | Light Blue                               |
|                           | 056-063 | White                                    |
|                           | 064-111 | Colour Rolling                           |
|                           | 112-159 | Colour Jumping                           |
|                           | 160-127 | Colour Moving                            |
|                           | 208-255 | Strobing                                 |
|                           | 000     | Full pattern without clipping            |
| CH 5 - Clipping           | 001-127 | 0%~99% fixed pattern clipped             |
| On onpping                | 128-255 | Clipping Speed                           |
|                           | 000-127 | 100%-5% fixed pattern zoomed             |
|                           | 128-169 | Zooming IN                               |
| CH 6 - Zooming            | 170-209 | Zooming OUT                              |
|                           | 210-255 | Alternately Zooming                      |
| CH 7 – Zoom speed         | 000-255 | Fast to Slow                             |
| 0117 200111 speed         | 000-127 | 0 -359 degree fixed Y axis rolled        |
| CH 8 – Y Axis rolling     | 128-191 | Clockwise rolling                        |
| OTTO TYXISTORING          | 192-255 | Anticlockwise rolling                    |
| CH 9 – Roll speed         | 0-255   | Fast to Slow                             |
| OTTO TROIT Speed          | 000-127 | 0 -359 degree fixed X axis rolled        |
| CH 10 – X Axis rolling    | 128-191 | Clockwise rolling                        |
| O.7 TO 7.7 MIO TOINING    | 192-255 | Anticlockwise rolling                    |
| CH 11 – Roll speed        | 0-255   | Fast to Slow                             |
| Cit it itoli specu        | 000-127 | 0 -359 degree fixed Z axis rolled        |
| CH 12 – Z Axis Rolling    | 128-191 | Clockwise rolling                        |
| OIT IZ Z MIS NOITING      | 192-255 | Anticlockwise rolling                    |
| CH 13 – Roll speed        | 0-255   | Fast to Slow                             |
| OIT IS - Noil speed       | 000-127 | 128 different fixed position on X axis   |
| CH 14 – Y Axis moving     | 128-191 | Clockwise moving                         |
| OIT 14 - I AXIS IIIUVIIIY | 192-255 | Anticlockwise moving                     |
| CH 15 – Move speed        | 0-255   | Fast to Slow                             |
| OTT TO - MOVE SPECU       | 0-255   | 128 different fixed position on Y axis   |
| CH 16 – X Axis moving     | 128-191 | Clockwise moving                         |
| OIT TO - A AXIS ITIOVITY  | 192-255 | Anticlockwise moving                     |
| CH 17 – Move speed        | 0-255   | Fast to Slow                             |
| CH 17 – Move speed        | 0-200   | I ase to siom                            |

**Specifications** 

**Mains Input:** AC100~240V, 50/60Hz

**Fuse:** 250V /1A Slow Blow (20mm Glass)

Total Power: 15w X/Y Axis Beam Angle: ±20°

Music Control:Audio / Sound ActivatedLaser Power (per unit):150mW 650nm Red CW

50mW 532nm Green CW 120mW 450nm Blue CW

Laser Classification: Class 3B

Laser Safety Standard: EN60825-1 2007

**Condition Temperature:** 10~40°C

**DMX Connections:** 3 pins XLR Male/Female

**DMX Channels:** Max 17 channels **Dimensions:** 190 x 160 x 170mm

Nett Weight: 1.6Kg