

PROFESSIONALE KARAOKE AMPLIFIER

USER MANUAL

AV-2238

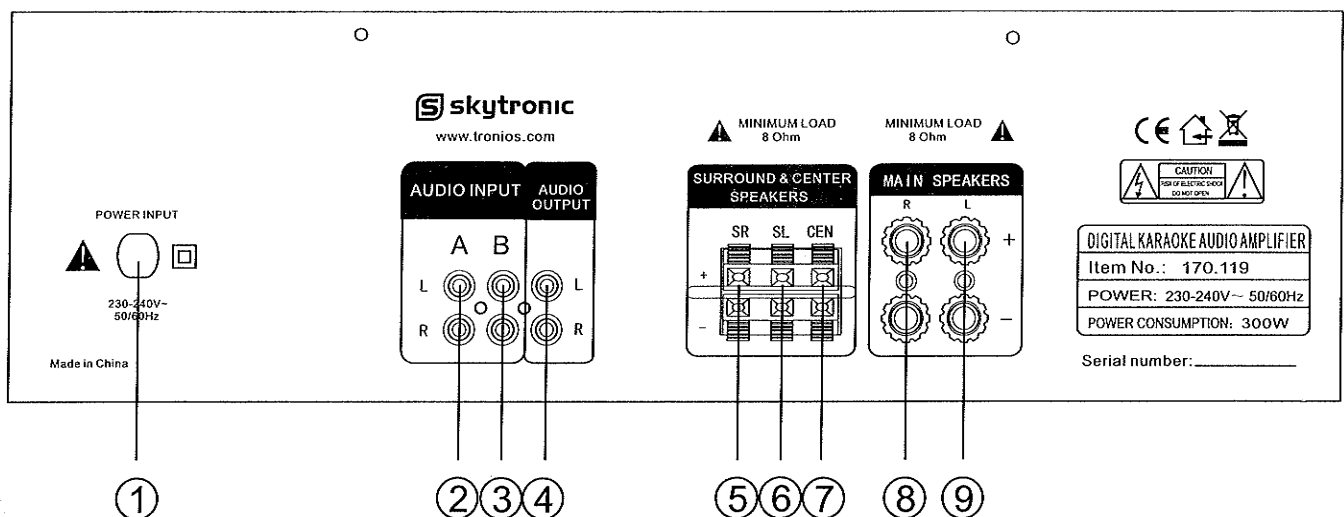
*Thank you for purchasing our products.

*For obtaining the best performance and safety, giving full play to all the functions of this machine, please read the introduction carefully before use and then complete the product setup correctly.

SAFTY MEASURE

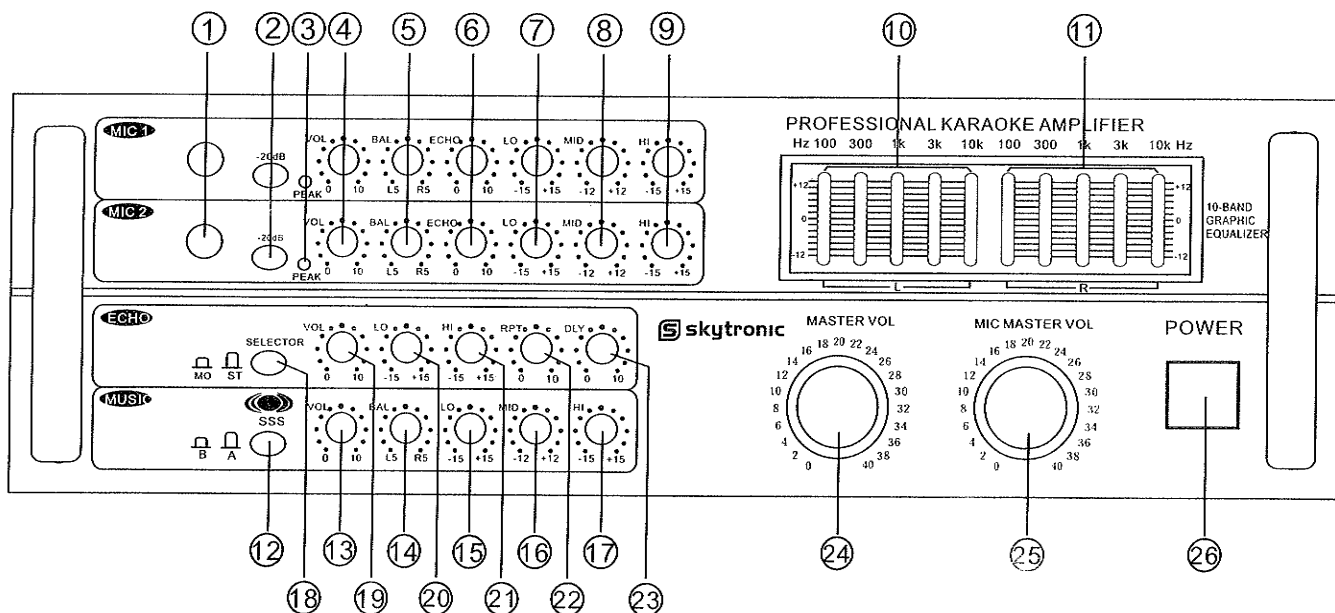
- 1.Put the machine in a ventilated place, keep a distance from the wall, so that the vent will not be blocked.
- 2.Do not put the machine near fire or a pyrotoxin.
- 3.Avoid liquid falling or flowing into the machine.
- 4.Do not cut the electrical cord.
- 5.If peculiar smell or smoke is discovered, turn off the power and pull out the plug immediately, and then contact the repair center.
- 6.Do not open the machine yourself. That is a risk of electric shock inside.
- 7.Do not use a volatile liquid to clean the machine, such as alcohol, coating, petrol or the other things. Use a dry and clean cloth.

BACK BOARD FUNCTION



- | | |
|------------------|---------------------------------------|
| ① POWER INPUT | Power input line |
| ② A(AUDIO INPUT) | A channels signal input jack |
| ③ B(AUDIO INPUT) | B channels signal input jack |
| ④ AUDIO OUTPUT | Audio signal output jack |
| ⑤ SR(OUPTUT) | Surround right speaker connect pillar |
| ⑥ SL(OUPTUT) | Surround left speaker connect pillar |
| ⑦ CEN(OUPTUT) | Center speaker connect pillar |
| ⑧ R(OUPTUT) | Right speaker connect pillar |
| ⑨ L(OUPTUT) | Left speaker connect pillar |

FRONT PANEL FUNCTION



Microphone control part

- ① MIC1/MIC2 Microphone jack
- ② -20dB Microphone attenuation
- ③ PEAK LED The microphone signal state LED
- ④ VOL Volume of the microphone
- ⑤ BAL Balance the microphone volume
- ⑥ ECHO Echo setting for the microphone
- ⑦ LO Bass control for the microphone
- ⑧ MID Mediant control for the microphone
- ⑨ HI Treble control for the microphone

Equilibrium control part

- ⑩ L Left equilibrium control
- ⑪ R Right equilibrium control

Master control part

- ②④ MASTER VOL Music volume master control
- ②⑤ MIC MASTER VOL Microphone volume master control
- ②⑥ POWER Power On/Off switch

Music tone control part

- ⑫ A B Music source signal input select(A or B)
- ⑬ VOL Music source signal volume control
- ⑭ BAL Music source signal balance control
- ⑮ LO Music source signal bass control
- ⑯ MID Music source signal mediant control
- ⑰ HI Music source signal treble control

Microphone echo control

- ⑱ MO ST Echo mono channel or stereo select
- ⑲ VOL Echo volume control
- ⑳ LO Echo bass control
- ㉑ HI Echo treble control
- ㉒ RPT Echo repeat control
- ㉓ DLY Echo delay control

Main Technique Standard

Power Supply: AC230V 50/60Hz

Output Power: 100W×2

Frequency Response 20HZ~20KHZ(±3dB)

Signal Noise Rate: ≥76dB(A weight)

Main channel discrete degree ≥35dB(1KHz)

Impedance: 4Ω

*The above specifications are sample technical specification, for reference only.

*The specification in this instruction manual may change without notice.

TROUBLE SHOOTING

If you encounter any abnormal operation, please see trouble shooting tips below before contacting customer service.

Failure phenomenon		Possible cause	Resolution
No voice	No display light	The power line is cut off or not connected	Recharge or re-insert
		Have not turn on the power or in stand by state	Turn on the power
		No power in the electrial	Check or recharge the sockct
		The fuse was broken	Fuse need to be changed
	Display light	Wrong input	Change the input
		The connect line or the sound box are broken	Check connection or recharge for another one
One speaker without sound		The balance is not correct	Re-set up to the balance
		Connection trouble with the speaker	Check the speaker connection
		Input signal wrong	Check the input signal
Voice Distortion		The input signal is too strong	Lower the input signal and the connection
		The volume is too high	Lower the volume
		The speaker has been blown	Change the speaker
K a r a o k e	No voice	Microphone is off	Turn on the switch
		The volume is the lowest	Raise the volume
	Howl	The microphone volume is too high	Lower the volume
		The microphone is too close to the speaker	Increase the distance from the microphone to the speaker
	No reverberation	To low reverberaters	Adjust the reveration

If you can't solve the problem after checking as the above, please contact qualified service personnel .