SONY®

Your Presentations Will Take on a Whole New Look.



LCD Data Projector VPL-CS1





Ultra-compact and extremely lightweight

RESET

Thanks to newly developed 0.7-inch LCD panels and a unique design, the VPL-CS1 is ultra-compact and weighs approx. 2.9 kg (6.4 lbs.). What's more, this projector comes with a carrying case and has an easy-to-grip handle and detachable strap that allow you to take it anywhere.



600 ANSI lumens brightness

Despite its compact dimensions, the VPL-CS1 incorporates advanced Sony technologies that provide an impressive 600 ANSI lumens of brightness. A new 120 W UHP lamp and brighter lens, together with Sony's unique 0.7-inch SVGA LCD panels and optical unit produce industry-leading levels of image clarity.



Quiet operation

Thanks to its new cooling structure, the VPL-CS1 operates with a low noise level. The use of sapphire glass on the polarizer dramatically reduces heat buildup, making only two internal fans necessary.



Exquisite form, handy function

The sleek front hood not only protects the lens from damage but also serves as the projector's front stand when flipped open. The rear stand extends simultaneously when the front hood is opened.



Computer friendly

With a hot plug-and-play USB hub and Sony "PROJECTOR STATION" software*, the VPL-CS1 makes for professional presentations. The projector is fully controllable from a computer, and presentation files registered in the software can be opened by pressing the function keys on the supplied RM-PJM1 remote control unit.

*PROJECTOR STATION software requirements: Microsoft® Windows® 98 operating system.





PROJECTOR STATION



Introducing Sony's Perfect

MENU

PO

The Take It Anywhere, Do It All Projector It's a So ultra-compact, extremely portable, and packed with Keep in step with the latest from Sony and yo

LAMPACOVER

TAN/TEMP





Package of Performance.

ny. And that's why the VPL-CS1 LCD Data Projector is advanced technologies for impressive image clarity. ur presentations will never be the same again.



Multiscan converter

The VPL-CS1 accepts a wide variety of input signals, with 37 preset signal formats covering any video format used worldwide and PC signals up to SXGA. Just plug in your computer with the supplied cable and you get a great picture with no need for complex adjustments.

Various inputs

The VPL-CS1 accepts various input signals: Composite video, S video, Y/Cb/Cr and RGB.



Connector

Advanced APA

The new APA (Auto Pixel Alignment) algorithm covers not only dot phase but also size and shift adjustments.

Just press the APA button to automatically adjust dot phase and image size or shift to their optimal settings.



🌏 Digital keystone adjustment

Keystone distortion can be electronically corrected with this function. The adjustable range of 20 degrees can be controlled via the on-screen display menu. The correction data is stored in the unit when the KEYSTONE MEMORY menu is set to ON.

Impressive stereo sound

For excellent audio performance, the compact VPL-CS1 comes fully equipped with stereo speakers.

User-friendly menus

On-screen menus guide you every step of the way in projector control - in seven languages of your choice: English, French, Spanish, German, Italian, Japanese or Chinese.

Digital zoom function

The 4-times digital zoom function can be easily controlled from the optional RM-PJ610 remote control unit.

Specificati	ons	
Model		VPL-CS1
	Projection system	3 SVGA LCD panels, 1 lens projection system
Optical	LCD panels	0.7-inch p-Si TFT SVGA LCD panels,
	LCD panels	1,440,000 (480,000 x 3) pixels
	Lamp	120 W UHP
	Projection lens	1.3 times zoom lens, F 1.7 to 2.1, f 28.74 to 37.36 mm
	Screen coverage	40 to 150 inches (viewable area, measured diagonally)
	Light output	600 ANSI lumens*1
	Throwing distance	000 m voi tuncio
	40-inch	1580 to 2010 mm (62 ¹ / ₄ to 78 ²⁵ / ₃₂ inches)
	60-inch	2390 to 3060 mm (94 ½ to 120 ½ inches)
	80-inch	3210 to 4100 mm (126 ½ to 161 ½ inches)
	100-inch	4030 to 5150 mm (158 ¹¹ / ₁₆ to 202 ⁷ / ₈ inches)
	120-inch	4850 to 6200 mm (191 to 244 ½ inches)
	150-inch	6080 to 7780 mm (239 ½ to 306 3/8 inches)
C!1-		
Signals	Color system	NTSC, PAL, SECAM, NTSC4.43, PAL-M, PAL-N
	Decel de	(automatically/manually selected)
	Resolution	600 TV lines (video), 800 x 600 pixels (RGB)
	Acceptable signals	RGB (fH: 15 to 91 kHz, fV: 43 to 85 Hz),
		15 kHz component 50/60 Hz system, composite video, Y/C video
General	Speakers	Max. 0.5 W x 2 (stereo)
	Power requirements	AC 100 to 240 V, 50/60 Hz
	Power consumption	Max. 190 W, standby 4.2 W
	Operating temperature	0 to 35 °C (32 to 95 °F)
	Operating humidity	35 to 85%
	Dimensions	277 (W) x 70 (H) x 214 (D) mm (11 x 2 ⁷ / ₈ x 8 ¹ / ₂ inches)
	Mass	Approx. 2.9 kg (6 lb 6 oz)
	Heat dissipation	648.4 BTU
Inputs/Outputs	VIDEO	
	Composite	Phono type, 1.0 Vp-p ±2 dB, sync negative, 75 Ω
	VIDEO	
	Y/C IN	Mini DIN 4-pin
	Y	1 Vp-p ±2 dB, sync negative, 75 Ω
	C	Burst 0.286 Vp-p ±2 dB (NTSC), 75 Ω
		or 0.3 Vp-p ±2 dB (PAL), 75 Ω
	INPUT A	
	Analog RGB/Component	HD D-sub 15-pin (female)
	R/R-Y	0.7 Vp-p ± 2 dB, positive, 75 Ω
	G	$0.7 \text{ Vp-p} \pm 2 \text{ dB}$, positive, 75Ω
	G with Sync/Y	1.0 Vp-p ± 2 dB, sync negative, 75 Ω
	B/B-Y	$0.7 \text{ Vp-p} \pm 2 \text{ dB}$, positive, 75Ω
	SYNC/HD	··· · · · · · · · · · · · · · · · · ·
	Composite sync	1 to 5 Vp-p, high impedance positive/negative
	Horizontal sync	1 to 5 Vp-p, high impedance positive/negative
	VD	
	Vertical sync	1 to 5 Vp-p, high impedance positive/negative
	MOUSE IN	6-pin (female)
	USB HUB	UP (B type female) x 1, Down (A type female) x 1
	AUDIO IN	Stereo mini jack, 500 mV rms, impedance more than 47 k Ω
C-C-+ 1 11		
Safety regulations		UL1950, CSA No.950, FCC Class B, IC Class B,
		EN 60 950 (NEMCO), CE, C-Tick, CCIB, VCCI Class B
Supplied accessories		Remote control unit RM-PJM1, Monitor cable SMF-410 (2 m):
11		HD D-sub 15-pin to HD D-sub 15-pin, PS/2 Mouse cable (2 m),
		USB cable A type to B type, USB application software
		"PROJECTOR STATION", Carrying bag, AAA size battery (x 2),
		Air filter, Operating manual, Quick reference sheet
*1 ANICI l		de Netional Chandral Lastinia IT7 990

^{*1} ANSI lumens is a measuring method of the American National Standards Institute IT7.228.

Preset Data of Input Signals

No.	V
2	
3	
4	
5 General Street General Street	G
6 640 x 350 VGA mode 1 31.469 70.086 P/I 7 VGA VESA 85 Hz 37.861 85.080 P/I 8 640 x 400 PC-9801 Normal 24.823 56.416 N/ 9 VGA mode 2 31.469 70.086 N/ 10 VGA VESA 85 Hz 37.861 85.080 N/ 11 640 x 480 VGA mode 3 31.469 59.940 N/ Macintosh 13" 35.000 66.667 Som VGA VESA 72 Hz 37.861 72.809 N/ 14 VGA VESA 75 Hz 37.500 75.000 N/ 15 VGA VESA 85 Hz 43.269 85.008 N/ 16 800 x 600 SVGA VESA 56 Hz 35.156 56.250 P/ SVGA VESA 72 Hz 48.077 72.188 P/ 18	G
7 VGA VESA 85 Hz 37.861 85.080 P/I 8 640 x 400 PC-9801 Normal 24.823 56.416 N/ 9 VGA mode 2 31.469 70.086 N/ 10 VGA VESA 85 Hz 37.861 85.080 N/ 11 640 x 480 VGA mode 3 31.469 59.940 N/ 12 Macintosh 13" 35.000 66.667 S on 13 VGA VESA 72 Hz 37.861 72.809 N/ VGA VESA 75 Hz 37.500 75.000 N/ 15 VGA VESA 85 Hz 43.269 85.008 N/ 16 800 x 600 SVGA VESA 66 Hz 35.156 56.250 P/ SVGA VESA 72 Hz 48.077 72.188 P/ 18 SVGA VESA 72 Hz 48.077 72.188 P/	_
8 640 x 400 PC-9801 Normal VGA mode 2 24.823 56.416 N/ 9 VGA mode 2 31.469 70.086 N/ 10 VGA VESA 85 Hz 37.861 85.080 N/ 11 640 x 480 VGA mode 3 31.469 59.940 N/ 12 Macintosh 13" 35.000 66.667 S on VGA VESA 72 Hz 37.861 72.809 N/ VGA VESA 75 Hz 37.500 75.000 N/ VGA VESA 85 Hz 43.269 85.008 N/ 16 800 x 600 SVGA VESA 56 Hz 35.156 56.250 P/ SVGA VESA 60 Hz 37.879 60.317 P/ SVGA VESA 72 Hz 48.077 72.188 P/	N_
9 VGA mode 2 31.469 70.086 N/ 10 VGA VESA 85 Hz 37.861 85.080 N/ 11 640 x 480 VGA mode 3 31.469 59.940 N/ 12 Macintosh 13" 35.000 66.667 S on 13 VGA VESA 72 Hz 37.861 72.809 N/ VGA VESA 75 Hz 37.500 75.000 N/ VGA VESA 85 Hz 43.269 85.008 N/ 16 800 x 600 SVGA VESA 66 Hz 35.156 56.250 P/ 5VGA VESA 60 Hz 37.879 60.317 P/ 5VGA VESA 72 Hz 48.077 72.188 P/	V
10	N
11	P
12 Macintosh 13" 35.000 66.667 S on 13	P
13	N
14	G
15	N
16	N
17 SVGA VESA 60 Hz 37.879 60.317 P/ 18 SVGA VESA 72 Hz 48.077 72.188 P/	N
18 SVGA VESA 72 Hz 48.077 72.188 P/	P P
	P P
19 SVGA VESA 75 Hz 46.875 75.000 P/	P P
	P P
20 SVGA VESA 85 Hz 53.674 85.061 P/	P P
21 832 x 624 Macintosh 16" 49.724 74.550 N/	N
22 1024 x 768 XGA VESA 43 Hz 35.524 43.479 P/	P P
23 XGA VESA 60 Hz 48.363 60.004 N/	N
24 XGA VESA 70 Hz 56.476 70.069 N/	N
25 XGA VESA 75 Hz 60.023 75.029 P/	P P
26 XGA VESA 85 Hz 68.677 84.997 P/	P P
27 1152 x 864 SXGA VESA 70 Hz 63.995 70.016 P/	P P
28 SXGA VESA 75 Hz 67.500 75.000 P/	P P
29 SXGA VESA 85 Hz 77.487 85.057 P/	P P
30 1152 x 900 Sunmicro LO 61.795 65.960 N/	N
31 Sunmicro HI 71.713 76.047 C N	eg
32 1280 x 960 SXGA VESA 60 Hz 60.000 60.000 P/	P
33 SXGA VESA 75 Hz 75.000 75.000 P/	P P
34 1280 x 1024 SXGA VESA 43 Hz 46.433 43.436 P/	P P
35 SGI-5 53.516 50.062 S on	
36 SXGA VESA 60 Hz 63.974 60.013 P/	P P
37 SXGA VESA 75 Hz 79.976 75.025 P/	P P
38 SXGA VESA 85 Hz 91.146 85.024 P/	P P

Optional Accessories

Projector lamp LMP-C120 (for replacement)

Remote control unit **RM-PJ610**

Monitor cables SMF-400 SMF-410

Signal cable SMF-402



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Macintosh® adaptor **ADP-20** (Macintosh to VGA)

50-inch portable screen $\mathbf{VPS}\text{-}\mathbf{50C}^*$

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