

## Appendix II. Rhythm Table

135 Disco Latin 2	180 68 Beat Blues 1	225 Tarantella 3
136 Disco Party 2	181 16 Beat Ballad 1	226 SchlagerAlp 2
137 Disco Samba 2	182 68 Beat Ballad 1	227 Schlager Rock 4
138 Dixie Jazz 2	183 Big Band Ballad 1	228 Samba 5
139 Pop New Age 2	184 West Shuffle	229 Samba 6
140 Uk pop 2	185 Calypso	230 Pasodoble 3
141 USA March 2	186 Casa	231 Modern R&B 3
142 Club Dance 2	187 Chrliston	232 Modern Country Pop 3
143 Rumba 2	188 Detroit	233 Medium Jazz 3
144 8 Beat Modern 2	189 Dance Pop	234 Love Song 3
145 Country Ballad 2	190 Espag Nol	235 Jive 3
146 Hard Rock 2	191 Fast Gospel	236 Hully Gully 3
147 Hully Gully 2	192 Ground Beat	237 Hard Rock 3
148 Jive 2	193 Guad Dance	238 Country Ballad 3
149 Love Song 2	194 Modern Cha Cha	239 8 Beat Modern 3
150 Medium Jazz 2	195 Merengue	240 Rumba 3
151 Modern Country Pop 2	196 Ballet	241 Club Dance 3
152 Modern R&B 2	197 Rave	242 USA March 3
153 Pasodoble 2	198 Sy Boogie	243 Uk pop 3
154 Samba 3	199 Seville	244 Pop New Age 3
155 Samba 4	200 Big Band Ballad 2	245 Dixie Jazz 3
156 Schlager Rock 3	201 68 Beat Ballad 2	246 Disco Samba 3
157 SchlagerAlp 1	202 16 Beat Ballad 2	247 Disco Party 3
158 Tarantella 2	203 68 Beat Blues 2	248 Disco Latin 3
159 Tijuana Beat 1	204 Show Tune 3	249 Disco Hands 3
160 Electro Pop 2	205 Analog Ballad 3	250 Disco Funk 3
161 Fusion 2	206 Salsa 3	251 Disco Fox 3
162 Hip Beat 1	207 Jazz Rock 3	252 Disco Chocolate 3
163 Limbo Rock 2	208 Jazz Beat 3	253 Club Latin 3
164 Acoustic Ballad 2	209 Jazz Beat 4	254 Bright Pop 2
165 Piano Ballad 2	210 Jazz Club 3	
166 R&B Ballad 2	211 Jazz Big Band 3	
167 Rock Ballad 2	212 Pub Piano 3	
168 Reggae 2	213 Swing Beat 2	
169 Slow & Easy 2	214 Slow & Easy 3	
170 Swing Beat 1	215 Reggae 3	
171 Pub Piano 2	216 Rock Ballad 3	
172 Jazz Big Band 2	217 R&B Ballad 3	
173 Jazz Club 2	218 Piano Ballad 3	
174 Jazz Beat 1	219 Acoustic Ballad 3	
175 Jazz Beat 2	220 Limbo Rock 3	
176 Jazz Rock 2	221 Hip Beat 2	
177 Salsa 2	222 Fusion 3	
178 Analog Ballad 2	223 Electro Pop 3	
179 Show Tune 2	224 Tijuana Beat 2	

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## 61-Key Multifunctional Training Keyboard

# KB1

# OWNER'S MANUAL

## Precautions

**Read it carefully before proceeding.**



- Only apply the designated power supply adaptor. Change it whenever it shows any wear and tear, or goes wrong.
- Neither disassemble the instrument nor make any change inside of it. In case of any anomalous function, stop using immediately and have it repaired by the qualified maintenance personnel.
- Make sure that the both are power off when connecting the instrument with other amplifiers.
- Don't leave the volume working in maximum or in uncomfortable stage for long time.
- Keep the instrument away from the heats, which may result in the damage of the components.
- Stop any liquid, or other particles getting into the instrument, which may corrode the body or result in short circuit.
- Unplug the instrument before cleaning it and avoid using wet hands to plug or unplug it.
- Clean the instrument with a piece of dry and soft cloth without paint, alcohol or other chemical steep.
- Turn off and unplug the instrument after performance or for a long time of leaving it unused.
- Warning! Do not get it close to the ear! Misuse may cause damage to hearing.
- The supply terminals are not to be short-circuited.
- The packing has to be kept since it contains important information.
- To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.
- Maximum Operating Temperature: 40°C
- Direct plug-in adaptor is used as disconnect device, the disconnect device shall remain readily operable.
- Do not install this equipment in a confined space such as a book case or similar unit, and remain a well ventilation conditions. The ventilation should not be impeded by covering the ventilation openings with items such as newspaper, table-cloths, curtains etc.
- Correct Disposal of this product. This marking indicates that this product should not be disposed with other household wastes throughout throughout the EU. To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. To return your used device, please use the return and collection systems or contact the retailer where the product was purchased. They can take this product for environmental safe recycling.

**Warning:** Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

**Caution:** Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

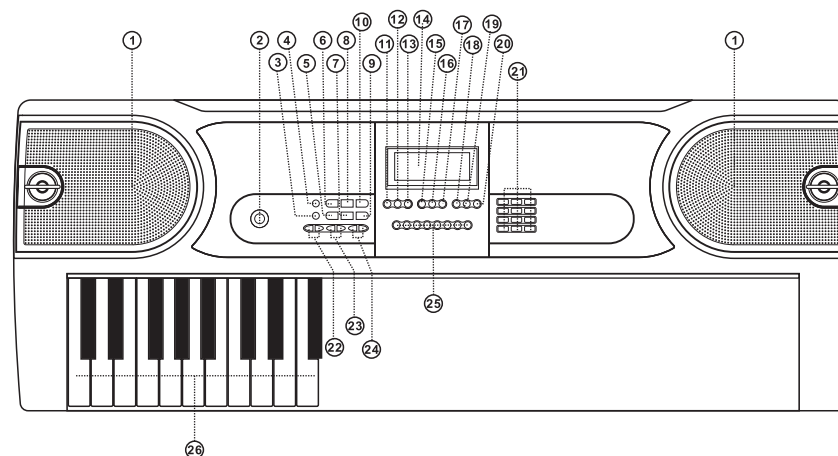
**Warning:** Excessive sound pressure from earphones and headphones can cause hearing loss.

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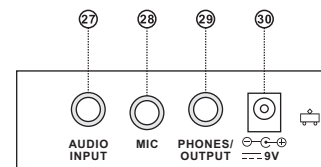
## I. Panel Control and External Ports

### ● Top panel control



- |                  |                       |             |                 |
|------------------|-----------------------|-------------|-----------------|
| ① Loudspeaker    | ⑧ Sync                | ⑮ One-Key   | ⑳ Master Volume |
| ② Power          | ⑨ Play                | ⑯ Follow    | ㉓ Accom volume  |
| ③ Fingered chord | ⑩ Fill-in             | ⑰ Ensemble  | ㉔ Tempo         |
| ④ Single chord   | ⑪ Keyboard Percussion | ⑱ Timbre    | ㉕ Percussions   |
| ⑤ Record         | ⑫ Sustain             | ⑲ Rhythm    | ㉖ Chord Zone    |
| ⑥ Start/Stop     | ⑬ Vibrato             | ⑳ Demo Song |                 |
| ⑦ Program        | ⑭ LCD screen          | ㉑ Numbers   |                 |

### ● External ports on the rear panel



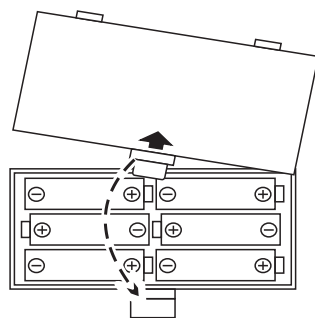
- |                 |
|-----------------|
| ⑳ AUDIO INPUT   |
| ㉓ MIC           |
| ㉕ PHONES/OUTPUT |
| ㉖ DC 9V         |

## II. Performance Preparation

### ● Battery mounting

6 AA batteries can be used as the power supply for this keyboard. Open the cover of the battery jar at the bottom of the keyboard, check whether the positive and negative electrodes of the battery conforms to the indications, mount the batteries one by one, and then cover the battery jar.

※Low voltage due to long time use will cause low volume or timbre distortion. In this case, replace the battery immediately so as not to impact the performance effect. If the keyboard will be left idle for a long time, please remove the batteries, so as to protect the keyboard components from damage due to battery damp.



### ● AC/DC Power adaptor

A dedicated AC/DC power adaptor shall be used. Connect the output end of the adaptor to the power port on the rear panel of the keyboard, and then the other end to the power socket.

※(Note: the input voltage to the adaptor shall be compatible with the power supply voltage)

### ● Audio Output / External Headphone

◆Audio output: firstly, power off the keyboard and the external audio devices, secondly, connect one end of the audio cable to the PHONES/OUTPUT port on the rear panel of the keyboard, and then connect the other end to the audio input port of the audio devices.

◆Headphone connection: When connecting a headphone to the PHONES/OUTPUT port on the rear panel of the keyboard, the loudspeaker will be disenabled automatically. In this way, you can perform without disturbing others.

◆Caution! When using headphone, maintain at an appropriate to protect your hearing.

### ● Mic Input and Audio Input

◆Mic input: connect a microphone to the MIC port to sing while playing the keyboard.

◆The Keyboard is equipped with a stereo input function. Sound signals from mobile phone, MP3 player, computer and other audio devices can be input into the keyboard system for playing. Firstly turn off the Keyboard, then, connect one end of audio cable to the output port of an audio device, and the other end to the AUDIO INPUT port on the rear panel of the Keyboard, finally, power on the keyboard.

## III. Basic Performance Method

When [Power ON/OFF] is pressed, LED screen will turn on and show the current tone, tempo

and other status. Then you may operate the Keyboard as required.

### ● Master volume adjustment

Press [Master Vol +] or [Master Vol -] to turn up or turn down the master volume. Press [Master Vol +] and [Master Vol -] simultaneously to reset to the default value of "10". By controlling the master volume the accomp volume can be controlled.

### ● Accomp volume adjustment

Press [Accomp Vol +] or [Accomp Vol -] to turn up or turn down the accomp volume. Press the [Accomp Vol +] and [Accomp Vol -] simultaneously to reset to the default value of "10".

### ● Tone selection

The Keyboard provides 255 tones, from "000" to "254", for your selection. When the keyboard is powered on, the Tone Selection function will be enabled automatically, and "TONE" will show on the screen. In the absence of screen, press [Timbre] to enable the tone selection function. The Tone is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

### ● Playing Percussion

This Keyboard provides 8 kinds of panel percussions. Press "Percussion" to ply the corresponding precision. Percussion instruments can be added to enhance the atmosphere as required.

This Keyboard provides 61 kinds of keyboard percussions. Press [Percussion] to turn the keyboard into percussion keyboard, and each key corresponds to one percussion instrument. Press this button again to disenable the keyboard percussion function.

### ● Playing demonstration songs

This Keyboard has stored 24 demo songs, from "000" to "023", for your selection. Press [Demo Song], "SONG" will show on the screen, and demonstration songs will play in order. During playing process, press [Demo Song] to play the next demonstration song, and press [Start/Strop] to stop playing.

During the playing process, you can press the number buttons or the "+" / "-" buttons to select other demonstration song, and the selected demonstration song will play repeatedly.

## IV. Auto Rhythm

### ● Rhythm selection

This Keyboard provides 255 rhythms, from "000" to "254", for your selection, and the rhythm is defaulted to be "000". Press [Rhythm], "RHYM" will show on the screen. Then press the number buttons or the "+" / "-" buttons to select other rhythms.

### ● Rhythm control

#### 1. Rhythm enabling

◆ Press [start/stop] to start accomp rhythm.

◆ Under the enable state, Press [Sync], "SYN" will show on the screen. The play any key in the chord key zone (the 1st-19th key, from left), the accomp rhythm will be activated.

## 2. Interlude

After the accomp rhythm is activated, press [Fill-in] to have a temporary rhythm play during the accomp rhythm.

## 3. Stop rhythm

◆ During the accomp rhythm, press [Start/Stop] the stop the accomp rhythm.

## ● Tempo adjustment

It tempo is defaulted to be 120 tempo/min, press [Tempo +] or [Tempo -] to increase or decrease the tempo speed. Press the two buttons simultaneously may reset to the default value of 120 tempo/min.

## V. Auto Bass Chord

### ● Single chord

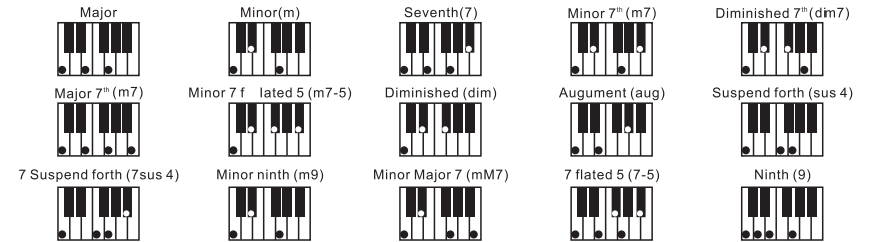
Single chord

### Single Chord Fingering

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

## Fingered Chord Fingering (C Key)

(The C key fingered chord fingering is as shown in the following figure, and the rest can be obtained by analogy)



Under the state that the rhythm is activated, press [Single Chord]. After the "SIN" is showed on the screen, you can play a single chord on the keys in the chord zone of the keyboard.

Press [Single] again, "SIN" will disappear from the screen, and the single chord function will be disabled.

### ● Fingered chord

Under the state that the rhythm is activated, press [Fingered]. After the "FIN" is showed on the screen, you can play a figured chord on the keys in the chord zone of the keyboard.

Press [Fingered Chord] again, "FIN" will disappear from the screen, and the fingered chord function will be disabled.

## VI. Effect Control

### ● Sustain function

Press [Sustain], "SUS" will show on the screen, and the sustain effect will be activated. Press this button again, "SUS" will disappear from the screen, and the sustain effect will be disabled.

### ● Vibrato function

Press the [Vibrato] button, "VIB" will show on the screen, and the sustain effect will be activated. Press this button again, "VIB" will disappear from the screen, and the sustain effect will be disabled.

## VII. Recording and Rhythm Programming

### ● Recording

Press [Record] to enable the recording function, "REC" will show on the screen. Under this mode all playing notes will be recorded. When the storage is full, "REC" will flash on the screen, and recording will stop automatically.

◆ Press [Play] to playback the recorded notes, and "PLAY" will show on the screen. On completion of playback, "REC" will show on the screen. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm.

◆Press [Start/Stop] or press [Record] again to disable the recording function, and all recorded rhythm will be removed.

### ● Rhythm programming

Press [Program] to enable the rhythm programming function, "PRG" will show on the screen, and the keyboard percussion will be activated. Under this mode, you can create custom rhythms by playing the corresponding percussion key.

◆32 percussions can be recorded at maximum, after that "PRG" will flash on the screen, and programming will stop automatically.

◆Press [Play] to playback the programming rhythm.

◆Press [Start/Stop] or press [Program] again to disable the programming function, and all recorded rhythm will be removed.

## VIII. Three-step Intelligent Training

### ● Training I: one key

Press [One Key] to enable the single key training function, "LEARN", "SONG" and the song number will show on the screen, and then press "+"/"-" button to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes, and the screen will show the correct notes.

After one song is finished, repeat the current song to be learned.

Press [Start/Stop] or press the [Single Key] button to disable the training function.

### ● Training II: Follow

Press [Follow] to enable the follow function, "LEARN", "SONG" and the song number will show on the screen, and then press "+"/"-" button to select the song to be learned. With [Follow] training, you can learn by following the correctly playing notes. You can also learn by following the notes show on the screen, it will wait for you to play the correct note before it moves to the next one.

※Notes: Under this state, the Keyboard plays only the correct notes, and gives no response to the wrong notes.

Press [Start/Stop] or press [Follow] to disable the training function.

### ● Training III: Ensemble

Press [Ensemble] to enable the ensemble function, "LEARN", "SONG" and the song number will show on the screen, and then press "+"/"-" button to select the song to be learned.

The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble, and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note.

After one song is finished, repeat the current song to be learned.

Press the [Start/Stop] button or press [Ensemble] to disable the training function.

## Appendix I. Timbre Table

000 Acoustic Grand Piano	045 Crystal	090 Multi Reed
001 Music Box 1	046 Attack Clav. 2	091 Electric Piano 2
002 Vibraphone	047 Synth Harpsi. 2	092 Wood Barafon 2
003 Accordion	048 Woodblock 1	093 Muted Horn
004 Acoustic Bass	049 Tenor Sax 1	094 Flugel Horn
005 Electric Bass (Finger)	050 Steel Bell 2	095 Jazz Bass
006 Pad	051 Kalimba 2	096 Uilleann Harp
007 Violin	052 Koto 1	097 Feedback Gt.
008 Cello	053 Shamisen 1	098 Pi Pa 2
009 Orchestral Harp	054 Electric Guitar (Clean) 1	099 Jungle Bass 2
010 String Ensemble 1	055 English Horn 1	100 Hard Barsoon 1
011 Trumpet 1	056 Dulcimer 1	101 Tron Flute
012 Synth Brass 1	057 Shanai 1	102 Kawala 1
013 Alto Sax	058 Xylophone 1	103 Jazz Organ
014 Clarinet	059 Koto 2	104 Soft Accord
015 Lead (square)	060 Electric Guitar (Clean) 2	105 Wind Organ
016 Dual Horns 1	061 Reed Organ 1	106 Viola Attack
017 Soft Santur	062 Dulcimer 2	107 Bari & Tenor
018 Nay	063 Marimba 1	108 Soft Sax 2
019 Mute Barafon 1	064 Church Bells	109 Attack Harp 2
020 Attack Barafon	065 Celesta 1	110 Didgeridoo 2
021 Didgeridoo 1	066 Clavi 1	111 Dual Horns 2
022 Grow Guitar	067 Indian Flute	112 Hard Barsoon 2
023 Soft Guitar 1	068 Jungle Bass 1	113 Kawala 2
024 Soft Clav.	069 Bright String	114 Soft Guitar 2
025 Soft Sax 1	070 Slow Violin	115 Mute Barafon 2
026 Electric Vibraphone	071 Guitar Pinch 1	116 Lead (Sawtooth)
027 Attack Harp 1	072 12-str. Gt	117 Lead (Calliope)
028 Castanets	073 Ukulele	118 Lead (Bass+Lead)
029 Suona	074 Puff Harmonica	119 Pad (Warm)
030 Tubular Bells 1	075 Reed Organ 2	120 Sitar
031 Bodhran	076 Santur	121 Banjo
032 Oct Harp	077 Marimba 2	122 Shamisen 2
033 Tsugaru	078 Music Box 2	123 Koto 3
034 Steel Bell 1	079 Wood Barafon 1	124 Kalimba 3
035 Chorus Guitar.	080 Hard Vibe 2	125 Bag Pipe 2
036 Attack Clav. 1	081 Electric Piano 1	126 Fiddle
037 Synth Harpsi. 1	082 Upright Piano	127 Shanai 2
038 Twin Bones	083 Pi Pa 1	128 Trumpet 2
039 Hard Vibe 1	084 Mellow Fm	129 Electric Grand Piano 1
040 Reed Horn	085 Harpsichord 1	130 Honky-tonk Piano 1
041 Kalimba 1	086 Celesta 2	131 Rhodes Piano 1
042 Organ Flute	087 Clavi 2	132 Chorused Piano 1
043 Barafon	088 Multi Wind	133 Harpsichord 2
044 Bag Pipe 1	089 Guitar Pinch 2	134 Clavi 3

## Appendix I. Timbre Table

135 Celesta 3	180 Baritone Sax 1	225 Slap Bass 3
136 Glockenspiel 1	181 Oboe 1	226 Slap Bass 4
137 Marimba 3	182 English Horn 2	227 Fretless Bass 2
138 Xylophone 2	183 Bassoon 1	228 Electric Bass (Pick) 2
139 Tubular Bells 2	184 Piccolo	229 Distortion Guitar 2
140 Dulcimer 3	185 Flute	230 Overdriven Guitar 2
141 Drawbar Organ 1	186 Recorder	231 Electric Guitar (Muted) 2
142 Percussive Organ 1	187 Pan Flute	232 Electric Guitar (Clean) 4
143 Rock Organ 1	188 Blown Bottle	233 Electric Guitar (Jazz) 2
144 Church Organ 1	189 Shakuhach	234 Acoustic Guitar (Steel) 2
145 Reed Organ 3	190 Whistle	235 Acoustic Guitar (Nylon) 2
146 Harmonica 1	191 Ocarina	236 Tango Accordion 2
147 Tango Accordion 1	192 Tinkle Bell	237 Harmonica 2
148 Acoustic Guitar (Nylon) 1	193 Agogo	238 Reed Organ 4
149 Acoustic Guitar (Steel) 1	194 Steel Drums	239 Church Organ 2
150 Electric Guitar (Jazz) 1	195 Woodblock 2	240 Rock Organ 2
151 Electric Guitar (Clean) 3	196 Taiko Drum	241 Percussive Organ 2
152 Electric Guitar (Muted) 1	197 Melodic Tom	242 Drawbar Organ 2
153 Overdriven Guitar 1	198 Synth Drum	243 Dulcimer 4
154 Distortion Guitar 1	199 Reverse Cymbal	244 Tubular Bells 3
155 Electric Bass (Pick) 1	200 Bassoon 2	245 Xylophone 3
156 Fretless Bass 1	201 English Horn 3	246 Marimba 4
157 Slap Bass 1	202 Oboe 2	247 Glockenspiel 2
158 Slap Bass 2	203 Baritone Sax 2	248 Celesta 4
159 Synth Bass 1	204 Tenor Sax 3	249 Clavi 4
160 Synth Bass 2	205 Soprano Sax 2	250 Harpsichord 3
161 Contrabass 1	206 Synth Brass 3	251 Chorused Piano 2
162 Tremolo Strings 1	207 Brass Section 2	252 Rhodes Piano 2
163 Pizzicato Strings 1	208 French Horn 2	253 Honky-tonk Piano 2
164 Timpani 1	209 Muted Trumpet 2	254 Electric Grand Piano 2
165 String Ensemble 2	210 Tuba 2	
166 Synth Strings 1	211 Trombone 2	
167 Synth Strings 2	212 Orchestra Hit 2	
168 Choir Aahs 1	213 Synth Voice 2	
169 Voice Oohs 1	214 Voice Oohs 2	
170 Synth Voice 1	215 Choir Aahs 2	
171 Orchestra Hit 1	216 Synth Strings 3	
172 Trombone 1	217 Synth Strings 4	
173 Tuba 1	218 String Ensemble 3	
174 Muted Trumpet 1	219 Timpani 2	
175 French Horn 1	220 Pizzicato Strings 2	
176 Brass Section 1	221 Tremolo Strings 2	
177 Synth Brass 2	222 Contrabass 2	
178 Soprano Sax 1	223 Synth Bass 3	
179 Tenor Sax 2	224 Synth Bass 4	

## Appendix II. Rhythm Table

000 Disco	045 Cha Cha	090 Swing Waltz
001 Rock'n Roll 1	046 Saturday Night 1	091 Pub Piano 1
002 Rock'n Roll 2	047 Pop Ballad 1	092 Jazz Big Band 1
003 Waltz	048 Pop Waltz	093 Jazz Club 1
004 Bossanova	049 British Pop	094 Jazz Waltz 1
005 Slow Rock 1	050 Club Latin 1	095 Jazz Waltz 2
006 Slow Rock 2	051 Disco Chocolate 1	096 Jazz Rock 1
007 Slow Rock 3	052 Disco Fox 1	097 Salsa 1
008 Slow Soul 1	053 Disco Funk 1	098 Analog Ballad 1
009 16 Beat Pop	054 Disco Hands 1	099 Show Tune 1
010 8 Beat Pop	055 Disco Latin 1	100 China Style
011 8 Beat Soul	056 Disco Party 1	101 Slow Rock 4
012 8 Beat Rock	057 Disco Samba 1	102 Slow Rock 5
013 Rap Pop	058 Dixie Jazz 1	103 Slow Beat
014 Pop Rock	059 Pop New Age 1	104 70's Soul 2
015 60's Soul	060 UK Pop 1	105 Straight Rock 2
016 70's Soul 1	061 USA March 1	106 Techno 3
017 Straight Rock 1	062 Club Dance 1	107 Mambo 3
018 Techno 1	063 Rumba 1	108 Country 3
019 Techno 2	064 8 Beat Modern 1	109 8 Beat Adria 2
020 Funk	065 Country Ballad 1	110 Big Band Shuffle 2
021 Mambo 1	066 Hard Rock 1	111 Big Band middle 3
022 Mambo 2	067 Hully Gully 1	112 Big Band middle 4
023 Country 1	068 Jive 1	113 Big Band Fast 1
024 Country 2	069 Love Song 1	114 Big Band Fast 2
025 16 Beat Shuffle	070 Medium Jazz 1	115 Bolero 2
026 8 Beat Adria 1	071 Modern Country Pop 1	116 Cat Groove 2
027 Big Band Shuffle 1	072 Modern R&B 1	117 Classic PianoBl'd
028 Big Band middle 1	073 Pasodoble 1	118 Cumbia 2
029 Big Band middle 2	074 Samba 1	119 Funky Disco
030 Fast Band 1	075 Samba 2	120 Latin Beat
031 Fast Band 2	076 Schlager Rock 1	121 Ober Polka 2
032 Bolero 1	077 Schlager Rock 2	122 Unplugged 2
033 Cat Groove 1	078 Tarantella 1	123 Saturday Night 2
034 Classic Piano	079 Tijuana	124 Pop Ballad 2
035 Cumbia 1	080 Electro Pop 1	125 Blue Grass 4
036 Club Pop	081 Fusion 1	126 Blue Grass 5
037 Latin Rock	082 Hip Shuffle	127 Blue Grass 6
038 Ober Polka 1	083 Limbo Rock 1	128 Slow Soul 2
039 Polka Pop	084 Acoustic Ballad 1	129 Bright Pop 1
040 Twist	085 Piano Ballad 1	130 Club Latin 2
041 Unplugged 1	086 R&B Ballad 1	131 Disco Chocolate 2
042 Blue Grass 1	087 Rock Ballad 1	132 Disco Fox 2
043 Blue Grass 2	088 Reggae 1	133 Disco Funk 2
044 Blue Grass 3	089 Slow & Easy 1	134 Disco Hands 2