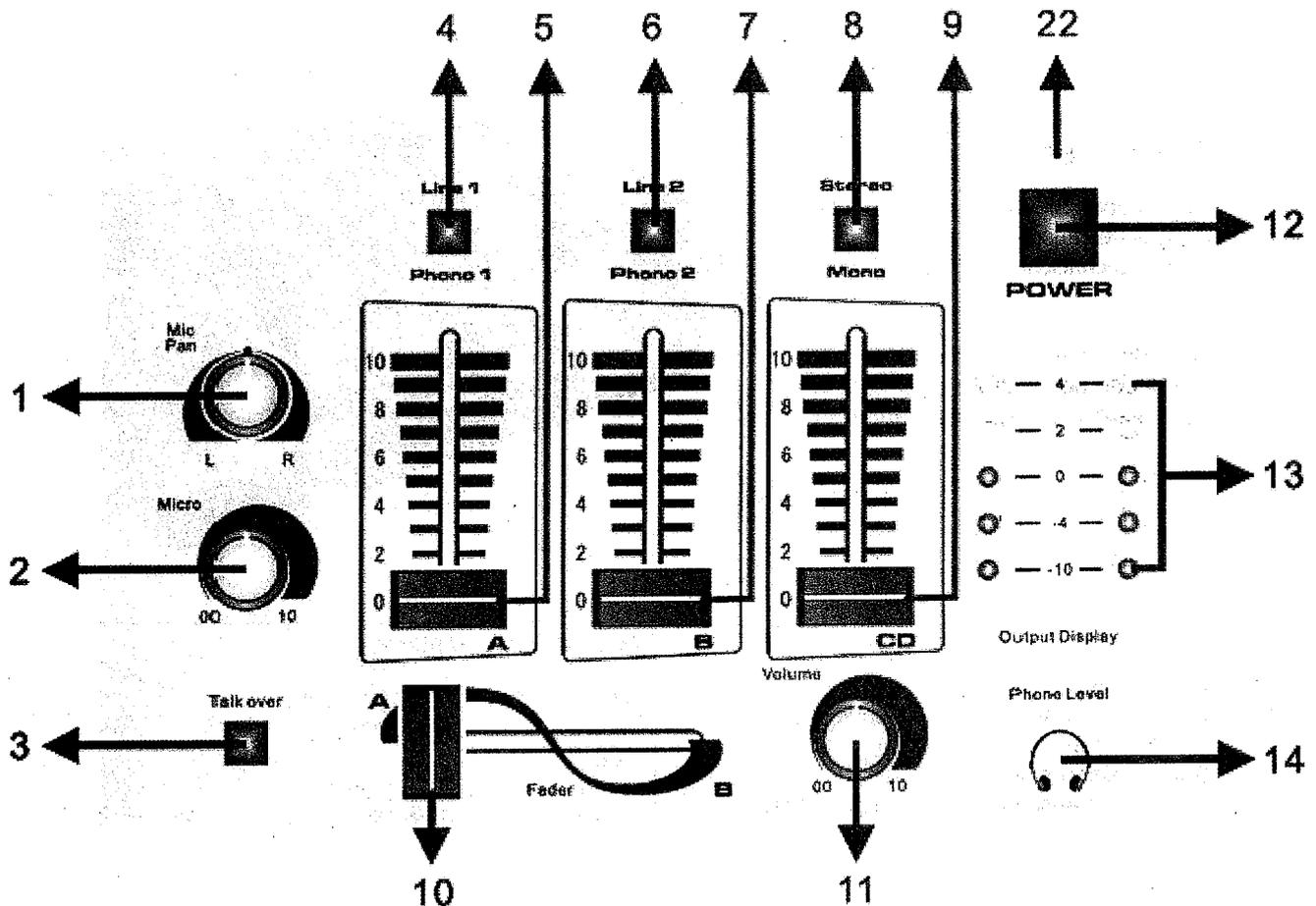
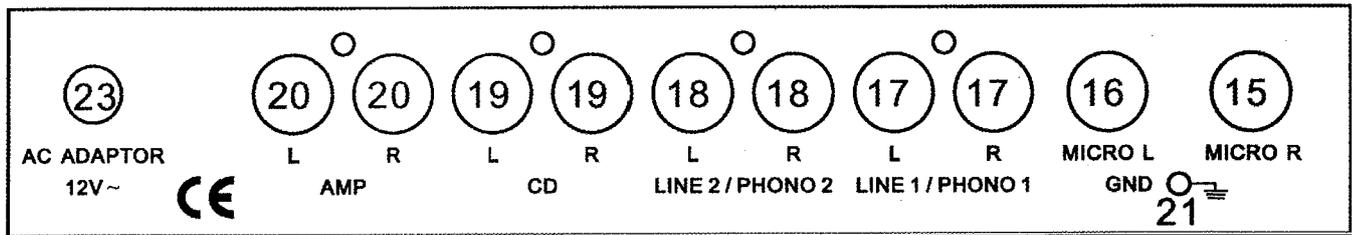
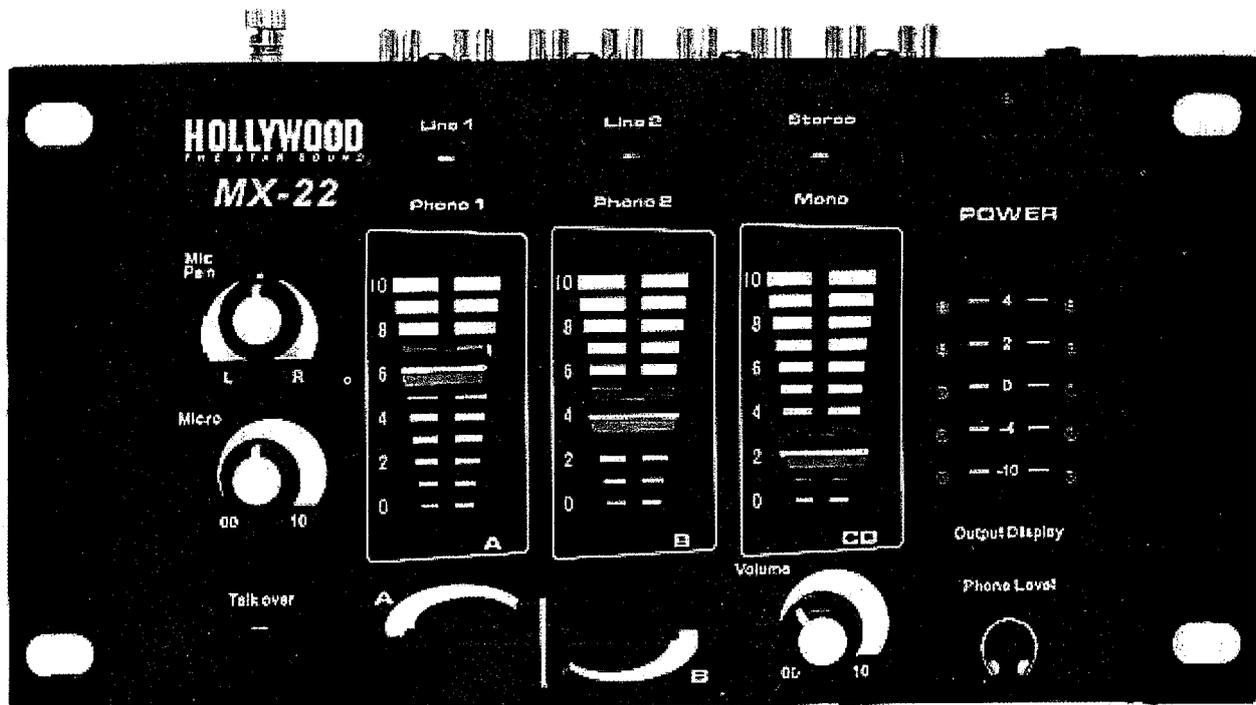


Vorderseite:

1. MIC PAN: Regler zur Einstellung des Ausgangssignals für die Mikrofone MICRO L und MICRO R.
2. MICRO: Lautstärkenregler des Mikrofons.
3. TALK OVER: Ist dieser Knopf gedrückt, so werden alle Signalquellen, bis auf das Mikrofon auf 12 dB reduziert. (Ideal um zwischendurch Ansagen zu machen, ohne die Musik auszustellen)
4. LINE1/PHONO1: Umsteller auf LINE1 oder PHONO1 als Signalquelle von Kanal A.
5. A: Separate Lautstärkenregulierung von Kanal A.
6. LINE2/PHONO2: Umsteller auf LINE2 oder PHONO2 als Signalquelle von Kanal B.
7. B: Separate Lautstärkenregelung von Kanal B.
8. STEREO/MONO: Umsteller für das Ausgangssignal in Stereo oder Mono.
9. CD: Lautstärkenregulierung des CD-Eingangs.
10. CROSS-FADER: Schieber zum stufenlosen Überblenden von einem zum anderen zugeordneten Kanal.
11. VOLUME: Lautstärkenregulierung des Kopfhörers.
12. POWER: EIN-/Aus-Schalter.
13. OUTPUT DISPLAY: VU-Meter mit LEDs als Indikatoren für die Signalstärke des Ausgangs.
14. PHONE LEVEL: Klinkenstecker-Anschluss für einen Kopfhörer.
22. Leuchtdiode der Betriebsanzeige.

Rear:

15. MICRO R: Klinkenstecker-Anschluss für ein Mikrofon.
 16. MICRO L: Klinkenstecker-Anschluss für ein zweites Mikrofon.
 17. LINE1/PHONO1: Analoger Cinchanschluss für eine Signalquelle.
 18. LINE2/PHONO2: Analoger Cinchanschluss für eine Signalquelle.
 19. CD: Analoger Cinchanschluss für einen CD-Spieler.
 20. AMP: Ausgang zum Verstärker des Hauptsoundsystems. Analoger Cinchanschluss.
 21. GND: Erdung z.B. für Plattenspieler.
 23. AC ADAPTOR 12V~: Anschluss für das Netzteil.



Reference Manual

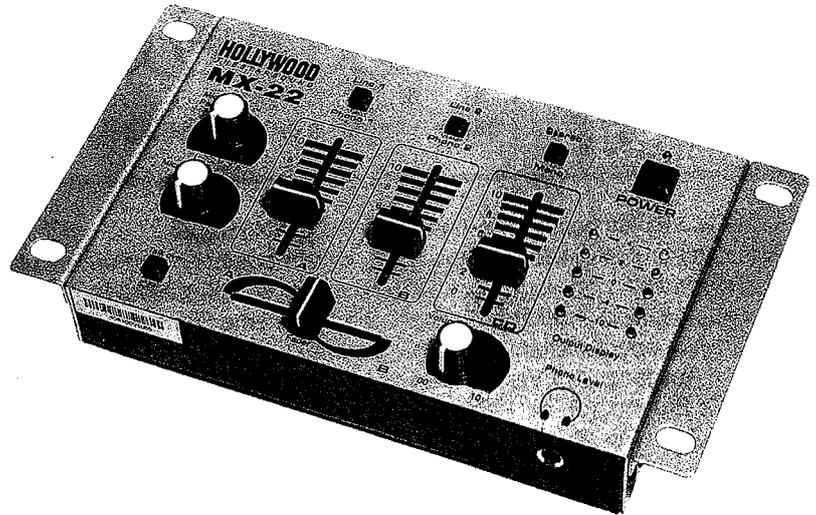
Mixer HOLLYWOOD „MX-22“

Preface

Dear Customer,
we like to congratulate you on the
purchase of your new mixer!

You have chosen a product which
combines deliberate technical features
with an appealing design.

Please read this manual conscientiously
and carry out the given instructions before
and while you are using your new device.



Capability Characteristics

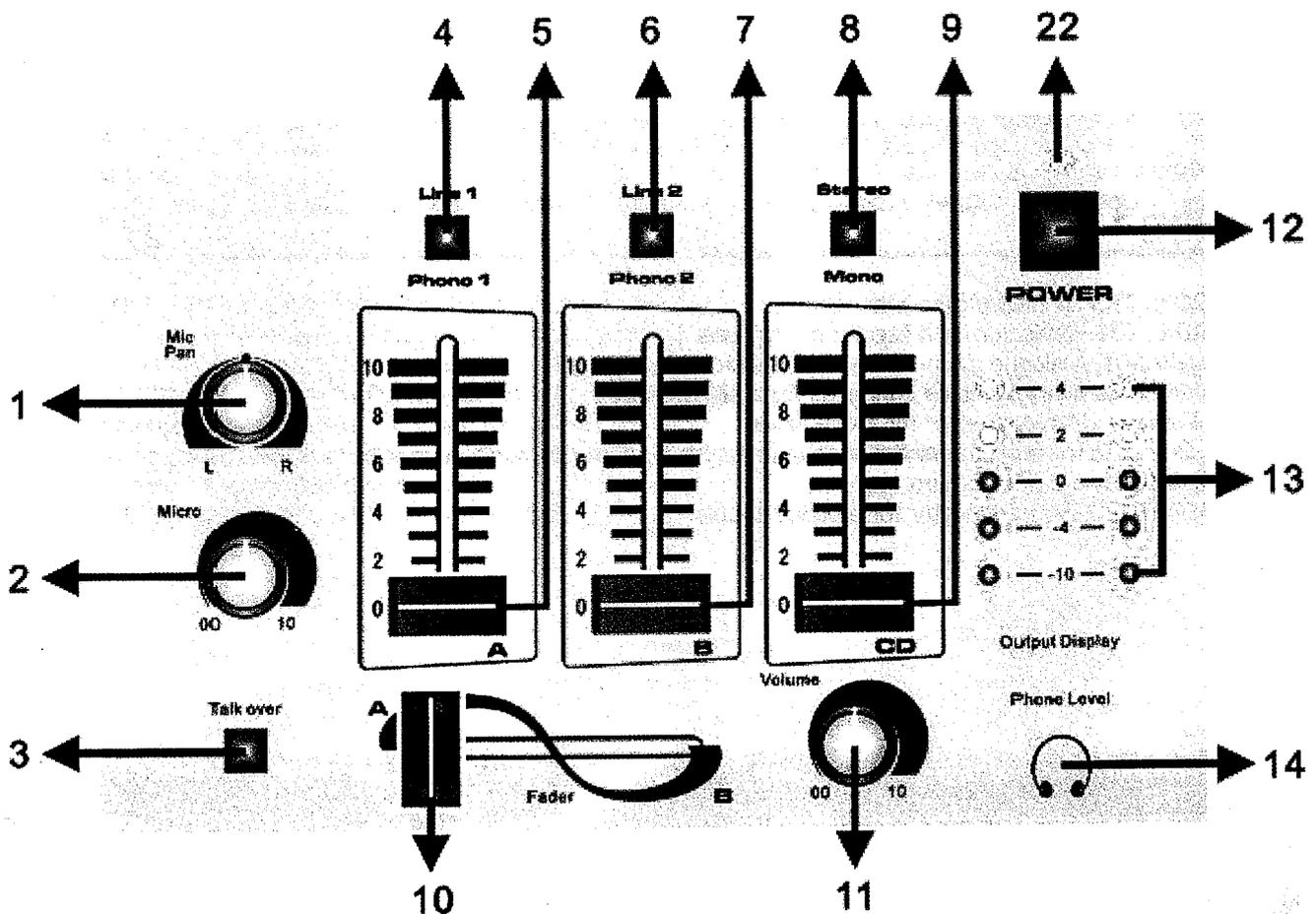
- The mixer combines and routes signals of different sound sources.
- It has separated adjuster for every channel.
- Input and output terminals with cinch jacks.
- The operating state will be indicated by LEDs.
- The mixer has cue-, crossfader- and talkover-function.
- Circuit is protected of current overload.
- Ideal for rumpus room and hobby-DJs.

Technical Specifications:

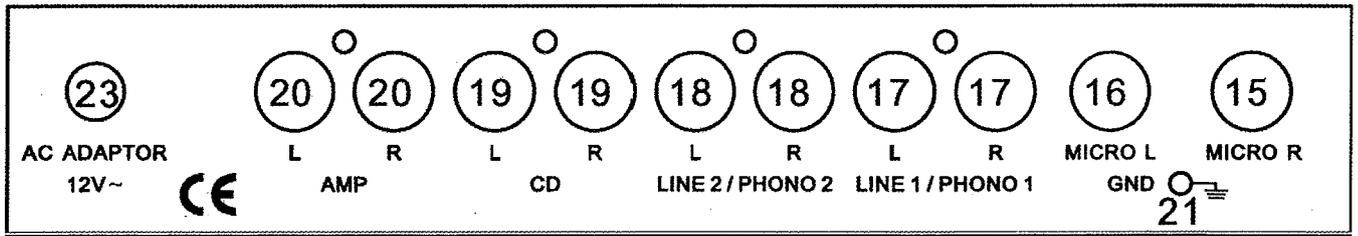
Size (H*W*D): 135*190*52 mm
 Operation: AC 230 V ~ 50 Hz
 Channels: 2
 Frequency Response: 20 – 20000 Hz
 Input Sensibility: Line In 150 mV; turntable
 3 mV; microphone 1.5 mV
 Output Voltage: max. 1.5 V
 Signal-Noise-Ratio (S/N): < 80 dB
 Talkover: -12 dB
 Total Harmonic Distortion (THD): < 0.02%
 Color Code: 002 = silver; 302 = black

Security Advices

- Before using the device, please check it for any possible damages. In case of damage do not operate it.
- Unplug the device if you do not use it for a certain time.
- The device may not become subject of mechanical stress and should not be exposed to humidity.
- To be considerate of the ventilation do not cover the device and protect it from direct solar radiation.
- Clean the device with a dry and soft cloth only.
- Caution! Should the device itself get damaged, please let the repair to the manufacturer or to a qualified service agent.
- Please dispose packaging materials properly and do not let play children with it.
- The device itself is no toy either. Do not let children play with it too.

Front:

1. MIC PAN: Controller to adjust the output signal of the microphones MICRO L and MICRO R.
2. MICRO: Volume control of the microphone.
3. TALK OVER: : Press this button and all signal sources but the microphone will be reduced to 12 dB.
(Ideal to make announcements without stopping the music.)
4. LINE1/PHONO1: Toggle to LINE1 or PHONO1 as signal source for channel A.
5. A: Separate volume control of channel A.
6. LINE2/PHONO2: Toggle to LINE2 or PHONO2 as signal source of channel B.
7. B: Separate volume control of channel B.
8. STEREO/MONO: Toggle for the output signal coming in stereo or mono.
9. CD: Volume control of the CD-input.
10. CROSS-FADER: Slide for step less cross-fading from one to another assigned channel.
11. VOLUME: Volume control of the headphone.
12. POWER: On-/Off-switch.
13. OUTPUT DISPLAY: VU-meter with LED as indicators for the strength of the output signal.
14. PHONE LEVEL: TRS-connector for a headphone.
22. LED of the operation display.

Rear:

15. MICRO R: TRS-connector for a microphone.
16. MICRO L: TRS-connector for a second microphone.
17. LINE1/PHONO1: Analogue cinch-connector for a signal source.
18. LINE2/PHONO2: Analogue cinch-connector for a signal source.
19. CD: Analogue cinch-connector for a CD-player.
20. AMP: Output to the amplifier of the main sound system. Analogue cinch-connector.
21. GND: Grounding e.g. for a turn table.
23. AC ADAPTOR 12V~: Connector for a power supply.

