Speaker System:	**SR4702X**			Date:	6/9/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-8	-8	-22	-22
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.187	0.187	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	1.8K	1.8K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.27K	1.27K	OUT	OUT
Output EQ1 Type			BELL	BELL	BELL	BELL
Output EQ1 Frequency			392	392	2.73	2.73
Output EQ1 +/-			-6	-6	-6	-6
Output EQ1 Bandwidth			1	1	0.3	0.3
Output EQ2 Type			BELL	BELL	HI12	HI12
Output EQ2 Frequency			812	812	9.84	9.84
Output EQ2 +/-			-3	-3	8	8
Output EQ2 Bandwidth			0.7	0.7		
Output EQ3Type			BELL	BELL	BELL	BELL
Output EQ3 Frequency			297	297	4.75K	4.75K
Output EQ3 +/-			-2.5	-2.5	-2.5	-2.5
Output EQ3 Bandwidth			0.2	0.2	0.2	0.2
Output EQ4 Type					BELL	BELL
Output EQ4 Frequency					11.3K	11.3K
Output EQ4 +/-					-3	-3
Output EQ4 Bandwidth					0.4	0.4
>using equal gain amplifiers<						

Speaker System:	**SR4722X**			Date:	6/9/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-8	-8	-24	-24
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.229	0.229	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	40	40	1.51K	1.51K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.41K	1.41K	OUT	OUT
Output EQ1 Type			BELL	BELL	BELL	BELL
Output EQ1 Frequency			366	366	3.03K	3.03K
Output EQ1 +/-			-6	-6	-5.5	-5.5
Output EQ1 Bandwidth			1	1	0.25	0.25
Output EQ2 Type			BELL	BELL	BELL	BELL
Output EQ2 Frequency			732	732	4.92K	4.92K
Output EQ2 +/-			-2.5	-2.5	-5.5	-5.5
Output EQ2 Bandwidth			0.2	0.2	0.2	0.2
Output EQ3Type			BELL	BELL	HI12	HI12
Output EQ3 Frequency			277	277	8.57	8.57
Output EQ3 +/-			-2	-2	5	5
Output EQ3 Bandwidth			0.2	0.2		
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						
>using equal gain amplifiers<						

Speaker System:	**SR4725X**			Date:	6/9/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-9	-9	-20	-20
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.229	0.229	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	40	40	1.14K	1.14K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.14K	1.14K	OUT	OUT
Output EQ1 Type			BELL	BELL	BELL	BELL
Output EQ1 Frequency			318	318	3.36	3.36
Output EQ1 +/-			-3	-3	-4	-4
Output EQ1 Bandwidth			0.9	0.9	0.25	0.25
Output EQ2 Type			BELL	BELL	HI12	HI12
Output EQ2 Frequency			535	535	8K	8K
Output EQ2 +/-			-2	-2	6	6
Output EQ2 Bandwidth			0.3	0.3		
Output EQ3Type					BELL	BELL
Output EQ3 Frequency					2K	2K
Output EQ3 +/-					-2.5	-2.5
Output EQ3 Bandwidth					0.6	0.6
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						
>using equal gain amplifiers<						

Speaker System:	**SR4726X**			Date:	6/23/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-9	-9	-20.5	-20.5
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.208	0.208	0	0
Output Delay Link	OFF	OFF	TO 5	TO 5	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	1.14K	1.14K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.14K	1.14K	OUT	OUT
Output EQ1 Type			BELL	BELL	HI12	HI12
Output EQ1 Frequency			318	318	6.96K	6.96K
Output EQ1 +/-			-3	-3	6	6
Output EQ1 Bandwidth			0.8	0.8		
Output EQ2 Type			BELL	BELL	BELL	BELL
Output EQ2 Frequency			574	574	2.73K	2.73K
Output EQ2 +/-			-2	-2	-3	-3
Output EQ2 Bandwidth			0.2	0.2	0.4	0.4
Output EQ3Type						
Output EQ3 Frequency						
Output EQ3 +/-						
Output EQ3 Bandwidth						
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						
>using equal gain amplifiers<						

Speaker System:	**SR4731X**			Date:	6/9/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-11	-11	-22.5	-22.5
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.417	0.417	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	1.31K	1.31K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.23K	1.23K	OUT	OUT
Output EQ1 Type			HI12	HI12	HI12	HI12
Output EQ1 Frequency			133	133	6.96K	6.96K
Output EQ1 +/-			-5	-5	5	5
Output EQ1 Bandwidth						
Output EQ2 Type					BELL	BELL
Output EQ2 Frequency					2.46	2.46
Output EQ2 +/-					-4	-4
Output EQ2 Bandwidth					0.45	0.45
Output EQ3Type					BELL	BELL
Output EQ3 Frequency					4K	4K
Output EQ3 +/-					-1.5	-1.5
Output EQ3 Bandwidth					0.55	0.55
Output EQ4 Type					BELL	BELL
Output EQ4 Frequency					7.46K	7.46K
Output EQ4 +/-					-2	-2
Output EQ4 Bandwidth					0.7	0.7
>using equal gain amplifiers<						

Speaker System:	SR4732X			Date:	6/9/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-11	-11	-21.5	-21.5
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.146	0.146	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	1.41K	1.41K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.23K	1.23K	OUT	OUT
Output EQ1 Type			BELL	BELL	HI12	HI12
Output EQ1 Frequency			574	574	6.96	6.96
Output EQ1 +/-			-5	-5	6	6
Output EQ1 Bandwidth			0.25	0.25		
Output EQ2 Type			BELL	BELL	BELL	BELL
Output EQ2 Frequency			225	225	2.73K	2.73K
Output EQ2 +/-			-6	-6	-4	-4
Output EQ2 Bandwidth			1	1	0.3	0.3
Output EQ3Type						
Output EQ3 Frequency						
Output EQ3 +/-						
Output EQ3 Bandwidth						
Output EQ4 Type						
Output EQ4 Frequency						
Output EQ4 +/-						
Output EQ4 Bandwidth						
>using equal gain amplifiers<						

Speaker System:	SR4733X			Date:	6/23/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Input EQ4 Type						
Input EQ4 Frequency						
Input EQ4 +/-						
Input EQ4 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-12	-12	-16.5	-16.5
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.335	0.335	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	N	N	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	1.23K	1.23K
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	1.14K	1.14K	OUT	OUT
Output EQ1 Type			HI12	HI12	HI12	HI12
Output EQ1 Frequency			170	170	6.96K	6.96K
Output EQ1 +/-			-3	-3	6	6
Output EQ1 Bandwidth						
Output EQ2 Type			BELL	BELL	BELL	BELL
Output EQ2 Frequency			176	574	2.54K	2.54K
Output EQ2 +/-			-2	-2	-4	-4
Output EQ2 Bandwidth			0.2	0.2	0.3	0.3
Output EQ3Type					BELL	BELL
Output EQ3 Frequency					4.75K	4.75K
Output EQ3 +/-					-2.5	-2.5
Output EQ3 Bandwidth					0.2	0.2
Output EQ4 Type					BELL	BELL
Output EQ4 Frequency					11.3K	11.3K
Output EQ4 +/-					-3	-3
Output EQ4 Bandwidth					0.4	0.4
>using equal gain amplifiers<						

Speaker System:	**SR4735X**			Date:	6/23/99	
Tuned by:				*Harald Kanz*		
Parameter	**Input A**	**Input B**	**Input A+B**			
Input Delay				* permitted user access DSC units		
Input EQ1 Type						
Input EQ1 Frequency						
Input EQ1 +/-						
Input EQ1 Bandwidth						
Input EQ2 Type						
Input EQ2 Frequency						
Input EQ2 +/-						
Input EQ2 Bandwidth						
Input EQ3 Type						
Input EQ3 Frequency						
Input EQ3 +/-						
Input EQ3 Bandwidth						
Parameter	**Output 1**	**Output 2**	**Output 3**	**Output 4**	**Output 5**	**Output 6**
Output Name	**SUB**	**SUB**	**L LOW**	**R LOW**	**L HI**	**R HI**
Output Source	A	B	A	B	A	B
Output Gain	-10	-10	-10	-10	-19.5	-19.5
Output Limit	?	?	?	?	?	?
Output Delay	0	0	0.354	0.354	0	0
Output Delay Link	OFF	OFF	TO 5	TO 6	OFF	OFF
Polarity	N	N	INV	INV	N	N
Output Lo Shape	BUT12	BUT12	BUT12	BUT12	L-R 24	L-R 24
Output Lo Frequency	35.8	35.8	45.7	45.7	392	392
Output Hi Shape	BUT18	BUT18	L-R 24	L-R 24	L-R 24	L-R 24
Output Hi Frequency	98.1	98.1	341	341	OUT	OUT
Output EQ1 Type			LO12	LO12	LO12	LO12
Output EQ1 Frequency			138	138	4.59K	4.59K
Output EQ1 +/-			4	4	4	4
Output EQ1 Bandwidth						
Output EQ2 Type			BELL	BELL	BELL	BELL
Output EQ2 Frequency			196	196	1.41K	1.41K
Output EQ2 +/-			-2	-2	-3	-3
Output EQ2 Bandwidth			0.15	0.15	0.2	0.2
Output EQ3Type			BELL	BELL	BELL	BELL
Output EQ3 Frequency			482	482	812	812
Output EQ3 +/-			-9	-9	-2	-2
Output EQ3 Bandwidth			0.25	0.25	0.25	0.25
Output EQ4 Type					BELL	BELL
Output EQ4 Frequency					2.92K	2.92K
Output EQ4 +/-					-2.5	-2.5
Output EQ4 Bandwidth					0.3	0.3
Output EQ5 Type					HI12	HI12
Output EQ5 Frequency					12.5K	12.5K
Output EQ5 +/-					6	6
Output EQ5 Bandwidth						
>using equal gain amplifiers<						