



I N S T R U C T I O N M A N U A L

# LASERSCAN 1000/1200RGB

Professional RGB laser with in-air beam FX plus burst grating shutter FX

M A N U A L V E R S I O N 3 . 0

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1000mW / 1200mW professional RGB laser with in-air beam FX plus burst grating shutter FX in one unit!

Laserscan 1000RGB - 400mW red laser / 150mW green laser / 450mW blue laser

Laserscan 1200RGB - 550mW red laser / 200mW green laser / 450mW blue laser

25Kpps fast scanning motor

Full 19 channel DMX512 operation

ILDA DB25 input and output/through for custom lightshows

Auto mode / Sound-to-Light mode / Master/Slave mode

LED control display

XLR DMX input and output

Adjustable metal hanging bracket

Tough metal chassis

Safety chain loop

For the latest instruction manual updates and information on the entire Kam range visit:

[www.kam.co.uk](http://www.kam.co.uk)

Kam products are manufactured by: **Lamba plc**, Unit 1, Southfields Road, Dunstable, Bedfordshire, United Kingdom LU6 3EJ

Telephone: (+44) (0)1582 690600 • Fax: (+44) (0)1582 690400 • Email: [mail@lambapl.com](mailto:mail@lambapl.com) • Web: [www.lambapl.com](http://www.lambapl.com)

If this product is ever no longer functional please take it to a recycling plant for environmentally friendly disposal.

Due to continuous product development, specifications and appearance are subject to change.

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**Thank you for purchasing this KAM product, we are sure that it will serve you for many years to come.**

To optimise the performance of this product, please read these operating instructions carefully to familiarise yourself with the basic operations of this unit. After you have read the instructions, please retain them for future reference.

This unit has been tested at the factory before being shipped to you.

To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture. To prevent a fire hazard, do not expose the unit to any naked flame sources. Unplug this apparatus during lightning storms or if it is unlikely to be used for long periods of time.

When installing the unit, please ensure you leave enough space around the unit for ventilation. Slots and openings in the unit are provided for ventilation to ensure reliable operation of the product and to protect it from overheating. To prevent fire hazard, the openings should never be blocked or covered.

Always handle the power cable by the plug. Never pull out the plug by pulling on the cable. Never touch the power cable when your hands are wet as this could cause an electric shock. Do not tie a knot in the cable. The power cable should be placed such that it is not likely to be stepped on. A damaged power cable can cause a fire or give you an electrical shock. Check the power cord periodically, if you ever find that it is damaged, replace it before using the unit again. Contact your retailer for a replacement.

The voltage of the available power supply differs according to country or region. Be sure that the power supply voltage of the area where this unit is to be used meets the required written on the unit.



**The lightning flash symbol inside a triangle is intended to alert the user to the presence high voltage within the unit's enclosure that may be of sufficient power to constitute a risk of electrical shock to persons.**

**Caution: to prevent the risk of electric shock, do not attempt to open the unit. No user-serviceable parts inside. Refer all servicing to qualified service personnel.**

**The exclamation mark inside a triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the appliance.**

Any modification carried out on the unit may invalidate the unit's warranty.

If applicable, only use the stand, tripod or bracket specified or sold with the apparatus.

Select the installation location of your unit carefully. Avoid placing it in direct sunlight or locations subject to vibration and excessive dust. Do not use the unit where there are extremes in temperature (below 41°F / 5°C or exceeding 95°F / 35°C).

Unpacking and safety: Please unpack your new product carefully, your new product should reach you in perfect condition. Please check that no damage has occurred during transit. If any damage is found, do not operate your unit. Please contact the retailer you purchased it from immediately. If there is any damage to the mains cable do not use the device. Always disconnect the unit from the mains supply when carrying out any servicing or cleaning of the unit.

The serial number for this equipment should be located on the rear or underside of the unit. Please make a note of this number as you will need it for your warranty, it is a good idea to keep a copy of the serial number for your own records.

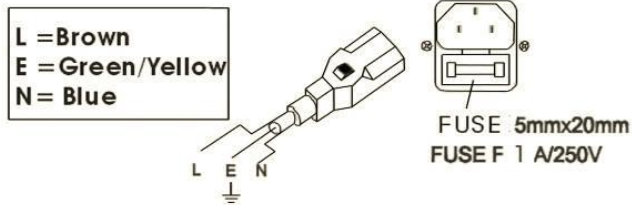
### **Unpacking instructions**


**CAUTION!** Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damage from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

### **Contents**

1 x Laser, 2 x Keys, 1 x Interlock connector and 1 x Power cord.

## Power Supply



Cable (EU)	Cable (US)	Pin	International
Brown	Black	Live	L
Light Blue	White	Neutral	N
Yellow/Green	Green	Earth	

## DMX-512 connection between fixtures

The fixture is equipped with 3-pin XLR sockets for DMX input and output. The sockets are wired in parallel. Only use a shielded twisted-pair cable designed for 3-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

## XLR-connection

DMX - output  
XLR mounting-sockets (rear view):

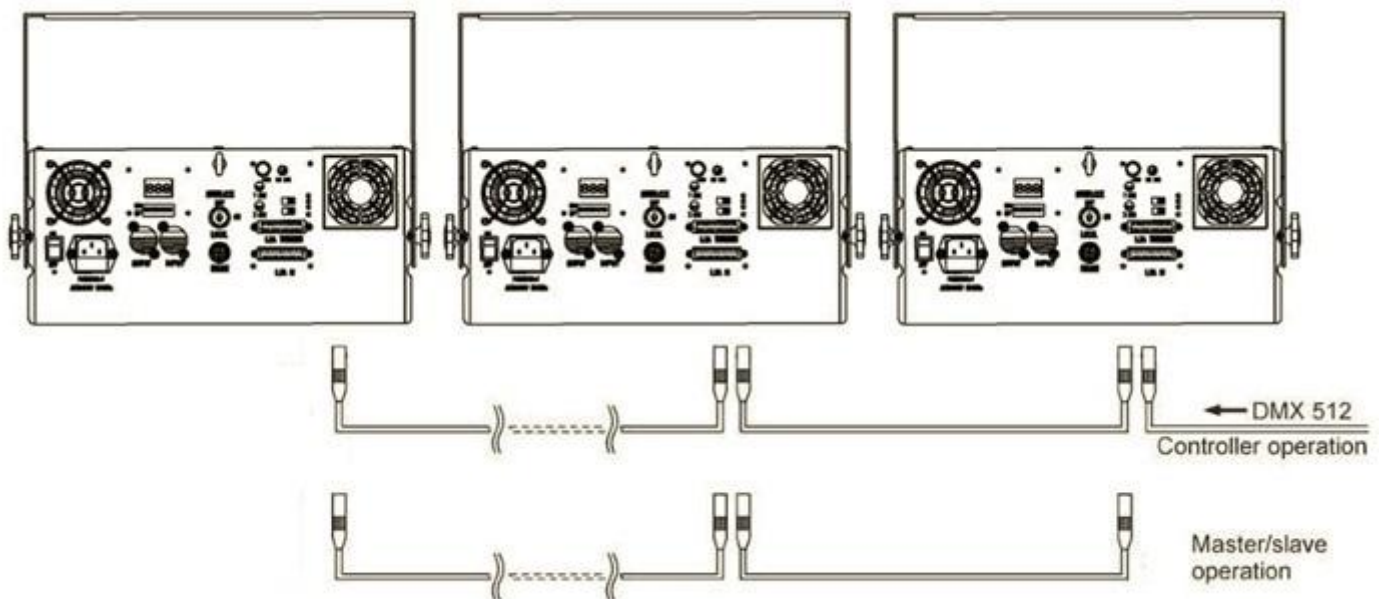


1 - Shield  
2 - Signal (-)  
3 - Signal (+)

DMX-input  
XLR mounting-plugs (rear view):



## Building a serial DMX-chain

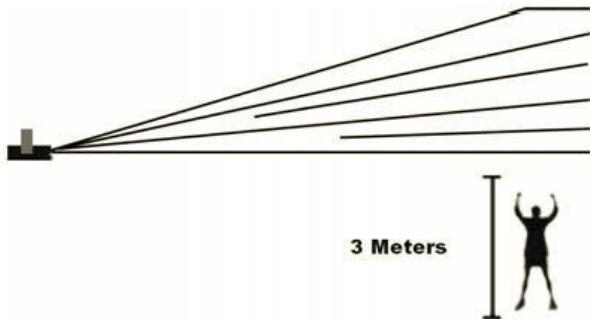


- If you are using a standard DMX-controller, you can connect the DMX-output of the controller directly with the DMX-input of the first fixture in the DMX-chain. If you wish to connect DMX-controllers with other XLR-outputs, you need to use adapter cables. (DMX controller not supplied).
- Connect the DMX-output of the first fixture in the DMX-chain with the DMX-input of the next fixture. Always connect output with the input of the next fixture until all fixtures are connected.
- If you use a controller with 5 pins DMX connector, you need to use a 5 to 3 pins adapter.
- The DMX output and input connectors are pass-through to maintain the DMX circuit, when power is disconnected to the unit.
- Each fixture needs to have a DMX address to receive the data from the controller. The DMX address number which could be read from rear panel of each fixture is between 000~511.

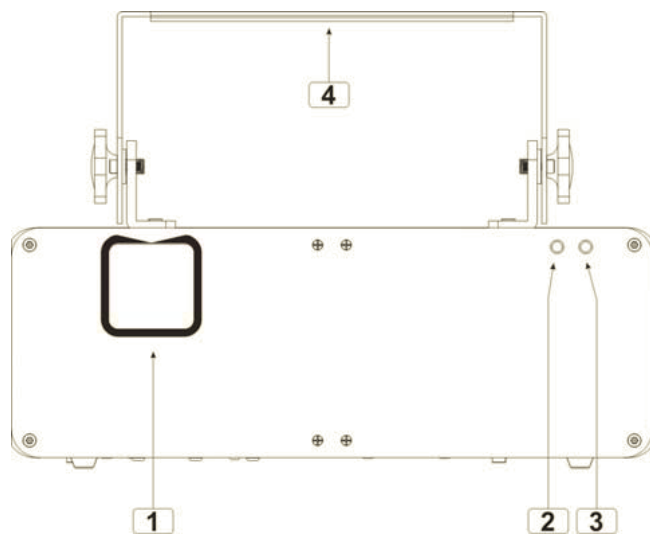
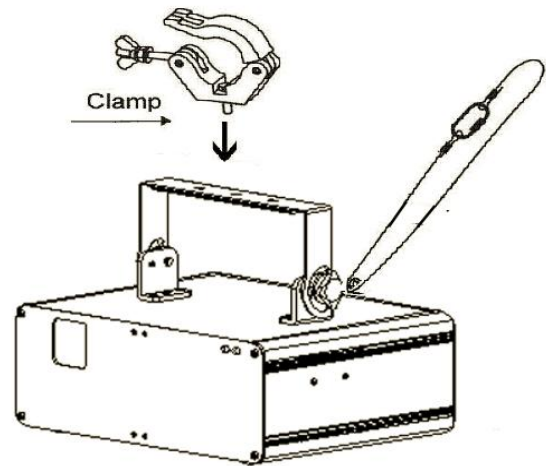
## Proper laser set up & usage

This fixture has been designed to be hung. It is recommended for safety purposes, your lighting effect are properly mounted using a suitable hanging clamp and safety cable. Items appropriate for safe and effective mounting are easily sourced from your lighting vendor.

International laser safety regulations require that lasers must be operated in the fashion illustrated below, with a minimum of 3 meters (9.8 ft) of vertical separation between the floor and the lowest laser light vertically. Additionally, 2.5 meters of horizontal separation is required between laser light and audience or other public spaces.

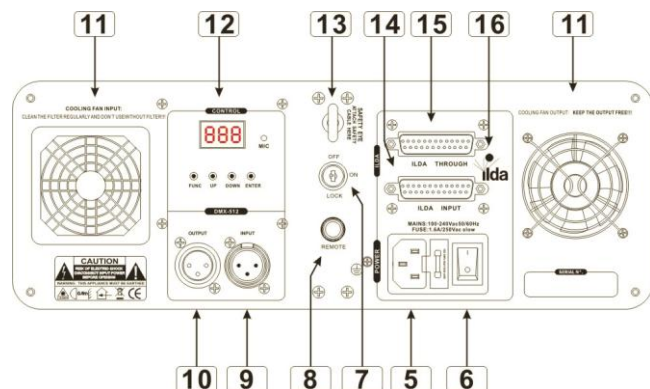


**CAUTION:** Use of controls, adjustments, or performance of procedures other than what is specified herein may result in hazardous radiation exposure



### Front Panel

1. Laser output – Laser output aperture
2. Power – Main power indicated LED. Red is ON
3. Music – Synchronize to detected music signal
4. Hanging bracket – 2 knobs on each side to fasten the unit and a mounting hole to fix a mounting clamp.



### Rear Panel

5. Mains input – with socket and intergrated fuse holder
6. Switch – Power on and off
7. Key switch
8. Remote stop
9. DMX input - 3 PIN Male XLR
10. DMX output – 3 PIN Female XLR
11. Cooling fan – Never cover the fan
12. LED function display
13. Safety eye – Attach the safety cable
14. ILDA input – Standard ILDA DB25 input
15. ILDA through - Standard ILDA DB25 Output (through)
16. ILDA LED – Lights up red when connected

## Operating Mode

When the laser is powered on, the LCD monitor on rear panel shows the current operating standalone mode, DMX address or Slave mode. With help of the LCD control panel, it is very easy to set and change the operating mode of the laser. The next time the laser is powered on it will show the last setting used before the laser was powered off.



Mode Option, to choose the operating mode of laser.

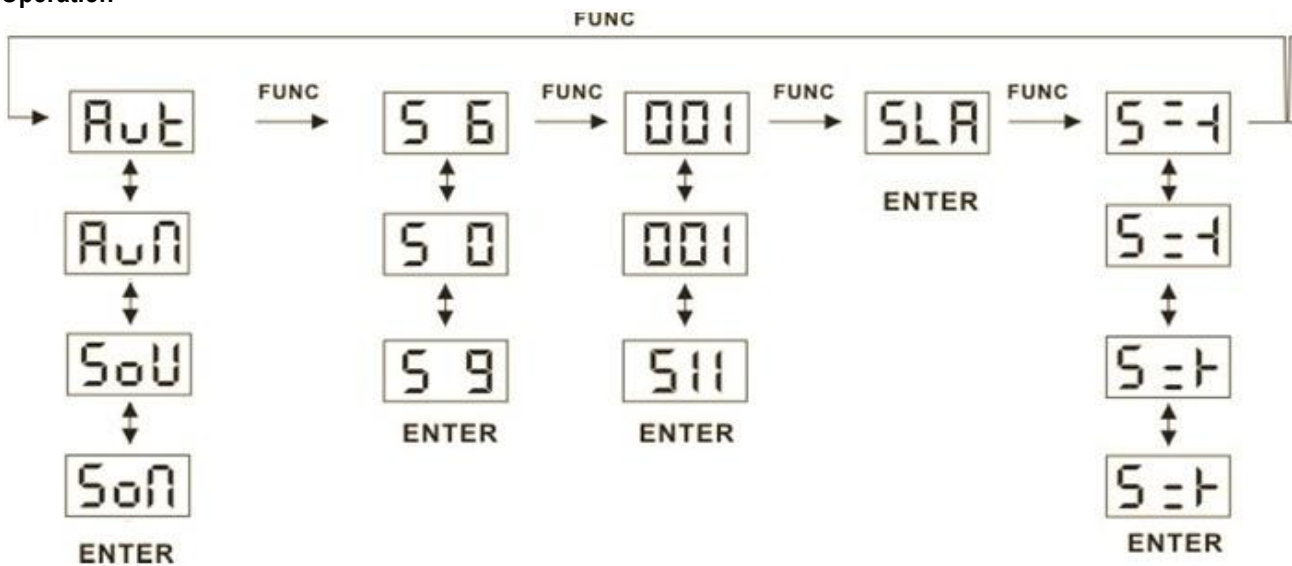


Confirmation, to confirm the selected mode.



UP/DOWN, to change operating mode, parameter or DMX address.

## Operation



Display	Stand alone mode pre-programmed effect
AUT	Automatic show
AUN	Automatic show with grating effect
SOU	Sound show
SON	Sound show with grating effect

**AUT** - when selecting this mode the unit will automatically cycle through its built in programs. This mode will only show the “in air” effects.

**AUN** - when selecting this mode, the unit will automatically cycle through its built in programs, and then add the gratings effects lens to some of the “in air” effects.

**SOU** - when selecting this mode the unit will cycle through its built in programs which are triggered by sound “sound activated”. This mode will only show the “in air” effects.

**SON** - when selecting this mode the unit will cycle through its built in programs which are triggered by sound “sound activated” and then add the gratings effects lens to some of the “in air” effects.

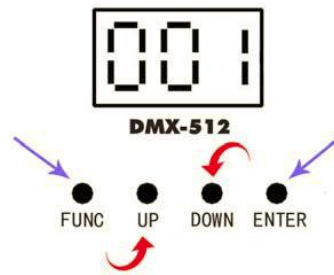
**ATTENTION!** In pre-programmed standalone MUSIC SHOW mode, the laser beam will black-out in 3 seconds without AUDIO/MIC activated signal.

## DMX MODE

- Press FUNC to enter the MODE selection
- The LED panel will show 001 for DMX mode
- Press ENTER to confirm the setting

Now the laser is working in DMX mode.

Use the up/down buttons to select the DMX address.



**Note:** In DMX MODE, once the DMX cable is connected to the laser and DMX controller, the DMX LED in front panel of laser will be ON.

## Controlling units via DMX - each unit uses 19 DMX channels

### To set the DMX address

1. Press the function button until \*\*\* is displayed (range 001-512)
2. Using the up / down buttons select the desired DMX starting address
3. Press the enter button to confirm
4. Continue this formula to address any additional units

Note on setting the DMX address of units - If one or several units are to be controlled at the same time with the same features, set all units DMX address to the same value

Example all units to 001

If individual control of several units is required, each unit must have its on unique address and no channels must cross

Example unit 1 set to 001 – unit 2 to 020 etc adding 19 clear channels each time

## Master slaving units with no DMX controller

Set the master unit to the desired setting

Example: auto or sound

Set all other units to slave mode

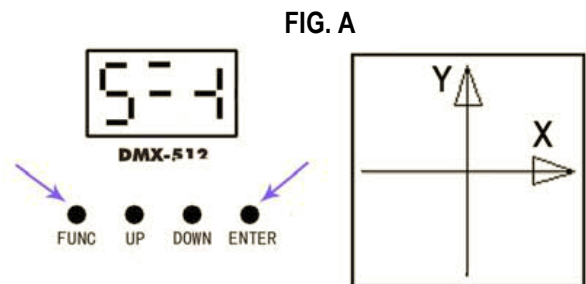
To set slave mode press the function button until SLA is displayed then press the enter button to confirm

Only one unit must be set as a master and all other units must be set as slave

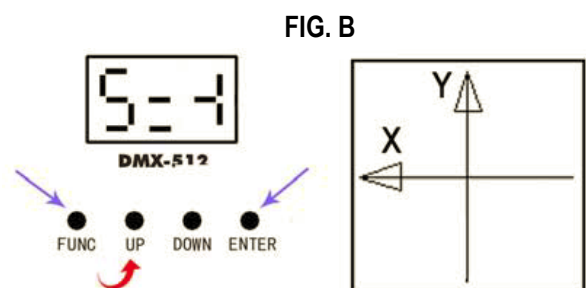
Connect each unit together via a 3pin DMX lead

## PATTERN MIRROR REVERSE SETTING

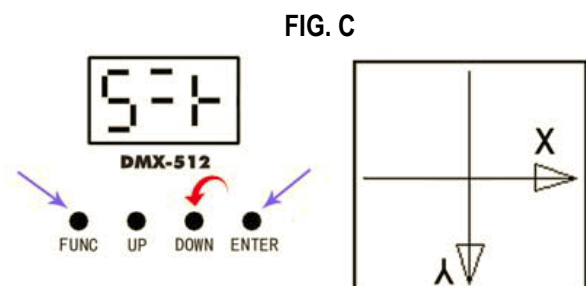
- Press FUNC to enter the MODE selection
- Use the up/down buttons to set the LED display to match Fig A.
- Press ENTER to confirm the setting.



- Using the up/down buttons, set the LED display to match Fig. B. This will rotate the graphic in the X direction.



- Using the up/down buttons, set the LED display to match Fig. C. This will flip the graphic in the Y direction.





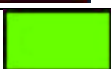




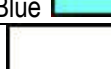
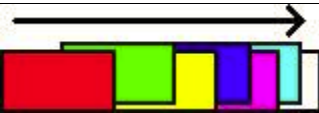
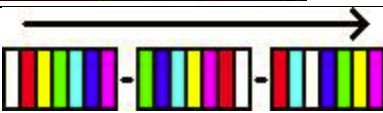


## ILDA Control Mode










This unit has the ILDA DB25 port which allows control of the laser via a PC/Mac laser or lighting software. The PC must be connected to an interface and then the ILDA cable from the interface is connected to the ILDA input socket on the rear of the laser. When connecting the ILDA plug to the laser this will override all built in standalone functions of the laser, and can then only be controlled by the PC/Mac software. Removing the ILDA cable will re-enable all standalone functions.

Please note: it should be possible for any ILDA controlled software to operate this laser, if your software is having problems controlling the laser this maybe down to a cable connection issue. Some interfaces and cables may have different wiring configuration. The fourth and seventeenth pin of the ILDA socket need to be connected. If you rectify this issue on your interface then this will cure the control issue.

## DMX Channels Chart

















































































Several operating modes were pre-programmed into this laser projector on DMX channel 1. To enable full DMX control, channel 1 must be set to DMX control mode and have a value of 250-255 this will enable the rest of the DMX channels.

Channel	Value	Function
CH 1 – MODE	000-049	Laser OFF
	050-099	AUT, AUTO show
	100-149	AUN, AUTO show with grating effect
	150-199	SOU, SOUND show
	200-249	SON, SOUND show with grating effect
	250-255	DMX MODE
CH2 – GROUP	To activate Ch 2 – 19 ensure Ch1 is set to 250-255	
	000-051	1 Group patterns each group has 16 patterns
	052-103	2 Group patterns
	104-155	3 Group patterns
	156-207	4 Group patterns
	208-255	5 Group patterns
CH3 – PATTERN	000-255	Pattern change
CH4 – COLOUR	000-007	Original 
	007-015	Red 
	016-023	Green 
	024-031	Yellow 
	032-039	Blue 
	040-047	Purple 
	048-055	Light Blue 
	056-063	White 
	064-111	Colour Rolling 
	112-159	Colour Jumping 
	160-207	Colour Moving 
208-255	Strobing 	
CH5 – Tracing	000	Full pattern without tracing
	001-124	Tracing anti clockwise fixed image

	125-127	blackout
	128-255	Clockwise tracing slow to fast 
CH6 – ZOOM	000-127	100%-5% fixed pattern zoomed out
	128-169	Zooming IN
	170-209	Zooming OUT
	210-255	Alternative Zooming in then out
CH7 – ZOOM SPEED	000-255	Fast to Slow 
CH8 – Y AXIS ROLLING	000-127	0 – 359 degree fixed Y axis rolled
	128-191	Clockwise rolling
	192-255	Anti-clockwise rolling
CH9 – ROLL SPEED	000-255	Fast to Slow 
CH10 – X AXIS ROLLING	000-127	0 -359 degree fixed X axis rolled
	128-191	Clockwise rolling
	192-255	Anticlockwise rolling
CH11 – ROLL SPEED	000-255	Fast to Slow 
CH12 – CLOCKWISE / ANTI-CLOCKWISE AXIS ROLLING	000-127	0 -359 degree fixed Z axis rolled
	128-191	Clockwise rolling
	192-255	Anticlockwise rolling
CH13 – ROLL SPEED	000-255	Fast to Slow 
CH14 – X AXIS MOVING	000-127	128 different fixed position on X axis
	128-191	Clockwise moving
	192-255	Anticlockwise moving
CH15 – MOVE SPEED	000-255	Fast to Slow 
CH16 – X AXIS MOVING	000-127	128 different fixed position on Y axis
	128-191	Clockwise moving
	192-255	Anticlockwise moving
CH17 - MOVE SPEED	000-255	Fast to Slow 
CH18 – GRATING EFFECT	000-127	Grating Effect OFF
	128-255	Grating Effect ON
CH19 – GRATING ROTATION	000-004	No grating rotation
	005-127	Clockwise grating slow to fast 
	128-133	No grating rotation
	134-255	Anticlockwise grating rotation slow to fast 



Pattern List

DMX	1 tunnel	2 pole	3 curve	4 line	5 graphic
000-015					
016-031					
032-047					
048-063					
064-079					
080-095					
096-111					
112-127					
128-143					
144-159					
160-175					
176-191					
192-207					
208-223					
224-239					
240-255					

## Specifications

	<b>Laserscan 1000RGB</b>	<b>Laserscan 1200RGB</b>
<b>Mains Input</b>	AC100~240V, 50/60Hz	AC100~240V, 50/60Hz
<b>Fuse</b>	250V /1.6A Slow Blow (20mm Glass)	250V /1.6A Slow Blow (20mm Glass)
<b>Total Power</b>	60w	60w
<b>X/Y Axis Beam Angle</b>	±20°	±20°
<b>Music Control</b>	Audio / Sound Activated	Audio / Sound Activated
<b>Laser Power</b>	400mW red laser 150mW green laser 450mW blue laser	550mW red laser 200mW green laser 450mW blue laser
<b>Laser Classification</b>	Class 4	Class 4
<b>Laser Safety Standard</b>	EN60825-1 2007	EN60825-1 2007
<b>Condition Temperature</b>	10~40°C	10~40°C
<b>DMX Connections</b>	3 pins XLR Male/Female	3 pins XLR Male/Female
<b>DMX Channels</b>	Max 19 channels	Max 19 channels
<b>Measurements</b>	336 x 120 x 259mm	336 x 120 x 259mm
<b>Nett Weight</b>	5.5Kg	5.9Kg