

Helix Board 24 FireWire MKII

16-Mic/Line 4-Stereo 4-Group Mixer with DFX and FireWire Interface

Helix Board 24 Universal

16-Mic/Line 4-Stereo 4-Group Mixer with DFX and USB 2.0/FireWire Interface



Features

- ▶ Pre/post setting for swapping streaming input channels to computer from pre low cut, EQ to post EQ, post fader
- ▶ 96kHz interface for streaming 18 independent channels of audio to computer with near-zero latency
- ▶ 2 channels of monitoring from computer via interface, can be assigned to control room monitors, main mix and AUX 1
- ▶ Channel 17/18 routed to computer can be selected from main mix, group 1/2 and AUX 3/4
- ▶ 16 Mic/Line channels with inserts
- ▶ 3-band EQ with swept mid-range
- ▶ 75 Hz low-cut filter on each channel
- ▶ AUX 1 & 2 with Pre/Post switch
- ▶ Six AUX send mixing bus
- ▶ Four stereo AUX returns, three with effect to monitor
- ▶ +48V phantom power on Mic channels
- ▶ Four true subgroups with main L and R routing switches
- ▶ DFX, our 32/40-bit high definition algorithm digital multi-effect processor with 100 programs plus tap delay and foot switch jacks
- ▶ Direct outputs for multi-track recording
- ▶ Control Room and Phones outputs with multi-input source matrix
- ▶ Mono out with variable low pass filter from 60 Hz to 160 Hz for subwoofer
- ▶ Dual-position I/O pod
- ▶ Rack-mounting kit included
- ▶ S/PDIF digital audio output
- ▶ Built-in switching power supply with universal connector, 100-240 VAC, 50/60 Hz
- ▶ Compatible with Mac OSX and Windows XP, Vista & 7
- ▶ Steinberg Cubase LE digital audio workstation software included

Description

The Helix Board 24 FireWire MKIIs and Universals are part of the new generation of USB / FireWire mixers from Phonic. Each model features a 96 KHz USB and/or FireWire interface that lets you individually stream up to 18 independent channels of audio to the computer and return two channels to the mixer for monitoring – all with near-zero latency. Pre/post switches, located underneath the console, allow each channel's EQ and fader (among other controls) to affect the channel's outgoing signal. The 3-band EQ with swept mids, insert points for connection to external processors, 6 AUX sends (2 with pre/post buttons), and direct outputs for multi-track recording allow users incredible flexibility with mix control and signal routing. The mixer features a dual-position input/output (I/O) pod that lets you use it as a desktop mixer or convert for rack mounting. The I/O pod rotates out of the way to save space in your rack. Top it off with subwoofer output, four true subgroups and phantom power for mic inputs, and you've got a perfect medium-sized rack-mountable mixer for live events or studio recording.

HELIX BOARD 24 SERIES

Compact Mixers with USB and/or FireWire Interfaces

Specifications

	Helix Board 24 FireWire MKII	Helix Board 24 Universal
Inputs		
Total Channels	16	16
Balanced Mic / Line Channels	16	16
Balanced Stereo Mic / Stereo Line Channel	-	-
Balanced Stereo Line Channels	-	-
Aux Returns	4 stereo	4 stereo
2T Inputs	Stereo RCA	Stereo RCA
Outputs		
Main L/R Stereo	2 x 1/4" TRS Bal. & 2 x XLR	2 x 1/4" TRS Bal. & 2 x XLR
Main Out with Inserts	Yes	Yes
Main Mono	1 x 1/4" TRS, Bal. & 1 x XLR	1 x 1/4" TRS, Bal. & 1 x XLR
Main Mono Out with Inserts	Yes	Yes
Subgroup Outputs	4 x 1/4" TRS, Bal.	4 x 1/4" TRS, Bal.
Aux Sends	6 x 1/4" TRS, Bal.	6 x 1/4" TRS, Bal.
ALT 3-4	-	-
DSP Effect Outputs	2 x 1/4" TS	2 x 1/4" TS
CTRL RM L/R	2 x 1/4" TS	2 x 1/4" TS
Record Outputs	Stereo RCA	Stereo RCA
Phones	1	1
S/PDIF Digital Output	44.1 kHz	44.1 kHz
FireWire and USB Interface	18-in, 2-out, 24-bit/96 kHz, 2 FireWire ports	18-in, 2-out, 24-bit/96 kHz, 2 FireWire ports and 1 USB port
Channel Strips	16	16
Insert Points	16	16
Aux Sends	6 with 4 volume controls	6 with 4 volume controls
Pan/Balance Control	Yes	Yes
Channel On/Mute	Yes	Yes
Channel Solo with Metering	Yes	Yes
LED Indicators	On, Signal, Peak/Solo	On, Signal, Peak/Solo
Bus Assign Switches	1/2, 3/4, L/R	1/2, 3/4, L/R
Volume Controls	60 mm fader	60 mm fader
Master Section		
FireWire/USB Channel Routing Switch	Source from main mix, group 1/2, and aux 3/4	Source from main mix, group 1/2, and aux 3/4
Aux Send Masters	4	4
Master Aux Send Solo	4	4
Stereo Aux Returns	4	4
Aux Return Assign to Subgroup	1	1
Effect Return to Monitor	3	3
Global Pre/Post Solo Mode	Yes	Yes
Faders	4 subgroups, Main L/R	4 subgroups, Main L/R
Metering		
Number of Channels	2	2
Segments	12	12
Phantom Power Supply	+48V DC	+48V DC
Switches	Master Switch	Master Switch
Effect Processor (32/40-bit DSP)	High definition algorithm: 100 programs plus tap delay and test tones; foot switch jacks (effect on/off, tap)	
Frequency Response (Mic input to any output)		
20 Hz - 60 kHz	+0/-1 dB	+0/-1 dB
10 Hz - 100 kHz	+0/-3 dB	+0/-3 dB
Crosstalk (1 kHz @ 0dBu, 20 Hz to 20 kHz bandwidth, channel in to main L/R outputs)		
Channel fader down, other channels at unity	<-90 dB	<-90 dB
Noise (20 Hz - 20 kHz; measured at main output, Channels 1-4 unit gain; EQ flat; all channels on main mix; channels 1/3 as far left as possible' channels 2/4 as far right as possible. Reference=+6 dBu)		
Master @ unity, channel fader down	-86.5 dBu	-86.5 dBu
Master @ unity, channel fader at unity	-84 dBu	-84 dBu
S/N ratio, ref to +4	>90 dB	>90 dB
Microphone Preamp E.I.N. (150 ohms terminated, max gain)	<-129.5 dBm	<-129.5 dBm
THD (Any output, 1 kHz @ +14 dBu, 20 Hz to 20 kHz, channel inputs)	<0.005%	<0.005%
CMRR (1 kHz @ -60dBu, gain at maximum)	80 dB	80 dB
Maximum Level		
Mic Preamp Input	+10 dBu	+10 dBu
All Other Inputs	+22 dBu	+22 dBu
Balanced Output	+28 dBu	+28 dBu
All Other Outputs	+22 dBu	+22 dBu
Impedance		
Mic Preamp Input	2 k ohms	2 k ohms
All Other Inputs (except insert)	10 k ohms	10 k ohms
RCA 2T Outputs	1.1 k ohms	1.1 k ohms
All Other Outputs	100 ohms	100 ohms
Equalization	3-band, +/-15 dB	3-band, +/-15 dB
Low EQ	80 Hz	80 Hz
Mid EQ	100 Hz to 8 kHz	100 Hz to 8 kHz
Hi-EQ	12 kHz	12 kHz
Low Cut Filter	75 Hz (-18 dB/oct)	75 Hz (-18 dB/oct)
Power Supply	100-240VAC, 50/60 Hz (switching power supply)	100-240VAC, 50/60 Hz (switching power supply)
Net Weight	9.8 kg (21.6 lbs)	9.8 kg (21.6 lbs)
Dimensions (WxHxD)	445 x 212 x 432 mm (17.53" x 8.35" x 17.01")	445 x 212 x 432 mm (17.53" x 8.35" x 17.01")

Information in this document is subject to change without notice.

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