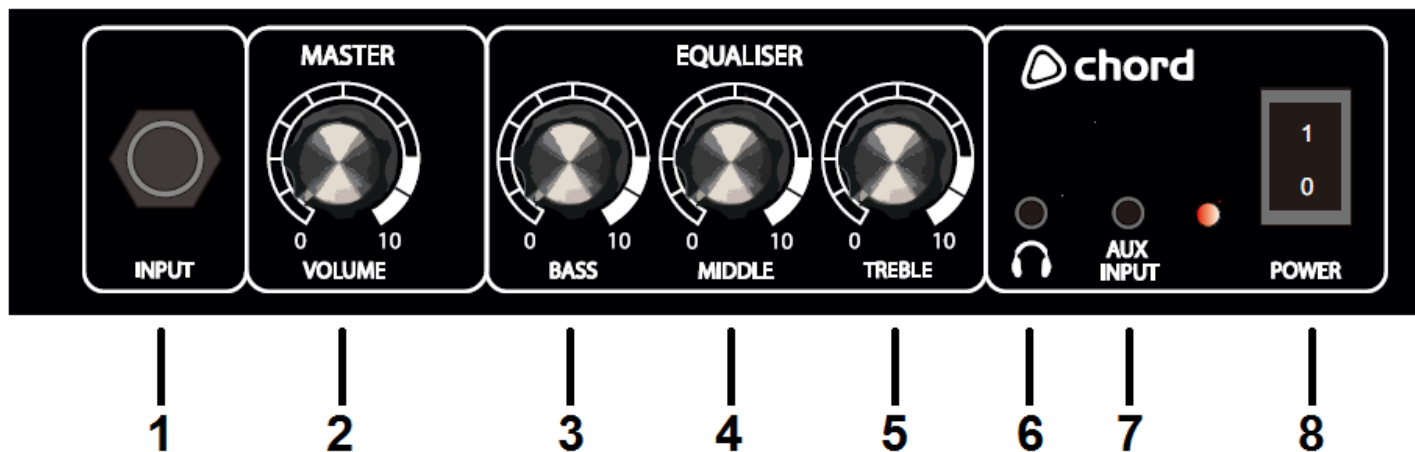


# CAB41PK

## 10W BASS AMPLIFIER

### User Manual

#### Layout



- |                          |                      |
|--------------------------|----------------------|
| 1. Bass input            | 5. Treble control    |
| 2. Master volume control | 6. Headphones output |
| 3. Bass control          | 7. Auxiliary input   |
| 4. Middle control        | 8. Power switch      |

#### Setting up and operation

- Your CAB41 bass is supplied with a guitar lead with a 6.3mm jack on each end
- Plug one end into the bass jack socket and the other end into the guitar input on the amplifier (1)
- The bass amplifier is supplied with IEC lead(s) for connecting to the mains
- Connect the IEC at the rear of the amplifier and the mains plug to an appropriate mains outlet
- Turn Master volume (2) fully down and set Bass, Middle and Treble controls (3, 4, 5) to the 12 o'clock position
- Switch the power on (8)
- Play the bass with volume and tone controls turned fully up and gradually increase Master volume
- The tone of the bass can be changed by adjusting the Bass, Middle and Treble controls (3, 4, 5)
- A 3.5mm jack Aux input is provided for playing along to a track from an audio player
- Connect a an mp3 player, smart phone or other line level source to the Aux Input and press play
- Use volume controls on the playback device and bass to achieve the best volume balance of both
- If silent practice is preferred, plug headphones in via the other 3.5mm socket, which will mute the speaker
- After use, turn down Master volume and switch off power. Unplug from mains when not in use for long periods

#### Specifications

Power supply	230Vac, 50Hz (IEC) 18W
Output power	10Wrms
Dimensions	250 x 280 x 125mm
Weight	3.4kg

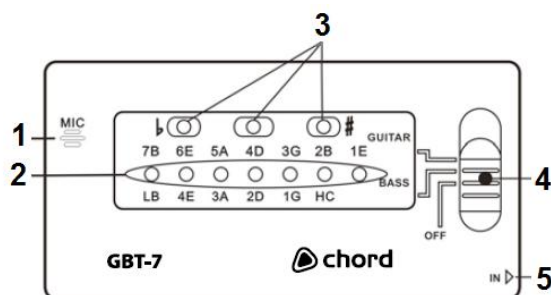
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# GBT-7

## GUITAR / BASS TUNER

### User Manual

#### Layout

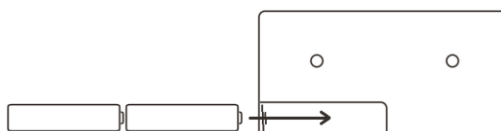


- |                                  |                      |
|----------------------------------|----------------------|
| 1. Internal microphone           | 4. Power/Mode switch |
| 2. Note indicators               | 5. Guitar/Bass input |
| 3. Flat/In-tune/Sharp indicators |                      |

**Note:** Most guitars have 6 strings but some models have an additional low B (7 string)  
 Most basses have 4 strings but some models have an additional low B (5 string) and even a high C (6 string)  
 The GBT-7 has extended note range to handle these instruments in addition to standard types

#### Setting up

- The GBT-7 operates from 2 x AAA batteries.
- Slide open the rear battery cover and insert batteries as shown below



#### Operation

- For electric instruments, plug in a jack lead from the instrument to the Guitar/Bass input (5)
- Ensure that the instrument volume and tone controls are turned fully up
- For acoustic instruments, place the GBT-7 internal mic. (1) within listening distance of the instrument sound-hole
- Push the Power/Mode switch up to either Bass or Guitar setting, depending on the instrument to be tuned
- The green "In-tune" LED will flash until a note is played. Pluck a single string to activate the tuner
- When a sound is detected from the guitar or bass, the nearest note will be displayed on the Note indicators (2)
- Tune the string to tension until the correct note is displayed for that string
- When the correct note is displayed, use the Flat/In-tune/Sharp indicators to guide the tuning
- When the note is flat (*b*), tighten the tuner slightly, when the note is sharp (*#*), slacken it slightly
- Continue tuning adjustment until the green "in-tune" (>o<) LED is lit continually
- Switch off when not in use and remove batteries if not used for long periods of time

#### Specifications

Power supply	3Vdc (2 x AAA batteries)
Tuning modes	Guitar (6 or 7 string), Bass (4, 5 or 6 string)
Dimensions	96 x 50 x 17mm
Weight	34g (no battery)

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